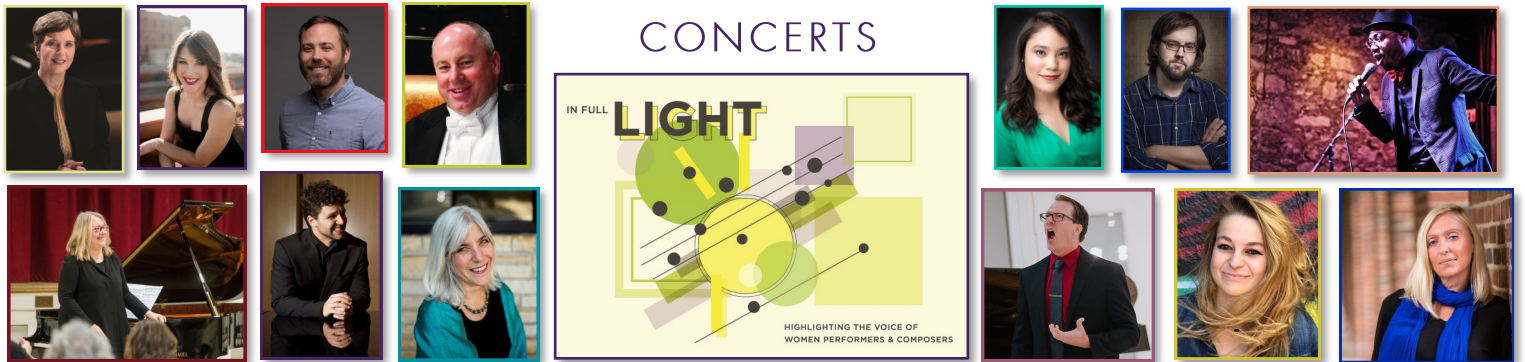




Spring 2020 News and Previews from the Eighth Season

As a center for the arts in Old East Dallas, St. Matthew's Cathedral Arts revives an ancient tradition of cathedral churches in proclaiming the presence of God through the beauty of human creativity, bringing vitality to St. Matthew's Cathedral, our neighborhood and greater Dallas.

The 2019-20 Cathedral Arts Season ended abruptly in March as the COVID-19 pandemic began to disrupt every aspect of public life. We grieve with our community for the suffering and tragic loss of life and pray for the health and safety of everyone until we can return with you to St. Matthew's Cathedral. Each of the artists scheduled this Spring has graciously offered to postpone their event until next season, to be combined with a fine roster of new offerings. Here's a review of the abridged eighth season and a first look at what's to come in the Fall. Stay safe, everyone, and we will see you again soon.



We turned our attention this season to the past and present contributions of women in music: to rediscover lost talents, uncover forgotten music and give a compelling and inspiring voice to composers stifled in life or neglected in death. Free concerts and sacred services included seldom-heard works by extraordinary women composers, including the music of Clara Schumann, Mary Howe, Lili Boulanger, Amy Beach, Liza Lehman and Madeleine Dring, as well as works from a remarkable new generation of women composers, including Cecilia McDowell, Eleanor Joanne Daley, Janet Rupp Linker, Margaret Harper, Maggie Burk, Sarah MacDonald, Caroline Shaw, Sara Bareilles, Lori Laitman and Judith Weir.

Gifted musicians bring exceptional events to the intimate Great Hall each season. Cathedral Arts concerts are a unique opportunity to meet and hear major performing and teaching artists in a superb venue with a magnificent concert grand piano. Our thanks to pianists Chris Brunt, Dario Llanos Javierre and Mary Dibbern, sopranos Courtney Stancil, Heidi Klein and Gabrielle Gilliam, mezzo-sopranos Katrina Burggraf and Kayla Nanto, tenor Christopher Leach, jazz/classical artist Damon Clark, bass Jonathan Greer, dancer Jordyn Kledas and stage director Ryan Lescalleet.

With deeply appreciated underwriting from the Swiss Avenue Historic District, 2020 Distinguished Artist Sandra Mogensen presented *En Pleine Lumière: Piano Music by Women of the 19th Century*. Compositions by a fabulous array of little-known women composers delighted a full audience, followed the next day by a master class with students from SMU's Meadows School of the Arts and the Schools of Music at UNT and TCU.



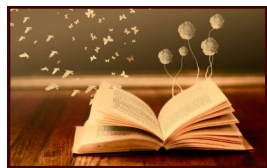
The annual Cathedral Arts Gala in October was a tremendous success. *From Bach to Broadway* featured a wonderful dinner, a huge silent auction and entertainment from some of the best musicians in Dallas. An enthusiastic audience of Cathedral Arts patrons joined to raise critical funds for the eighth season of free public arts and educational events at St. Matthew's Cathedral. Next season's Gala will be scheduled as soon as possible!

JUSTUS SUNDERMANN GALLERY EXHIBITS



The Justus Sundermann Gallery has become a genuine treasure in our community, welcoming hundreds of new visitors to the St. Matthew's campus to explore spectacular and moving exhibits by fine Dallas-area visual artists. Under the superb direction of Evelyn Luciani, the gallery hosted three major exhibitions and artist receptions this season, beginning in September with *The Supernatural Among Us: Photography by Roger Shackelford*, followed by Carolyn Brown's brilliant photographic essay for the Advent season, *A Joyful Noise: Angel Musicians of Michoacán* and Carlos Cázares' exuberant celebration, *La Piñata Mexicana*. The Sundermann Gallery will return in the Fall with a new lineup of exciting exhibits, to be announced over the coming months.

BOOK REVIEWS



Dallas has maintained an unusual tradition of small book review clubs since the 1930's. With the guidance of Andrea Foster, we were honored to present a first season of second Tuesday Cathedral Arts Book Reviews, with lively presentations from members of the Dallas Professional Book Reviewers Association.



CHORAL EVENSONG



The Cathedral Arts Choral Artists are sixteen of the finest professional singers in the Metroplex, who join conductor Monica Awbrey and Director of Music and Organist of St. Matthew's Cathedral Keith Franks for a season of third Sunday Choral Evensong services, along with organist and Artist-in-Residence Damin Spritzer. The beautiful surroundings of the cathedral, the timeless words of hope and solace and the glorious music invite everyone into a place of peace and quiet contemplation - a brief respite from our busy modern lives.

SHINING AND RISING STARS

The calendar of fine music events at Cathedral Arts is quickly filling up for the 2020-21 season. The superb violinist Chloé Trevor joins the popular pianist Jonathan Tsay in their long-awaited joint recital. A concert of *Two Tenors* presents the wonderful voices of Christopher Leach and Jordan Hammons, accompanied by our great friend Mary Dibbern. Acclaimed Russian pianist Mikhail Berestnev brings a solo recital to the Great Hall, followed by the brilliant young Chinese pianist Dongni Xie. Also included is a second edition of last season's wonderful *Women's Voices*, with soprano Courtney Stancil, tenor Christopher Leach, pianist Mary Dibbern and staging director Ryan Lescalleet. Damon Clark rounds out a season of music with the annual Cathedral Jazz Night. The 2021 Distinguished Artist has been chosen for a recital and Saturday master class with advanced college-level musicians. Roy Howat is a renowned pianist and scholar from Great Britain, whose concerts, broadcasts and lectures regularly take him worldwide. Dr. Howat is also a major recording artist, and we are particularly proud of his acclaimed CD for Toccata Classics, *Gabriel Fauré: Songs for Bass Voice and Piano* with Jared Schwartz, recorded in St. Matthew's Cathedral!



2020 PILLARS CAMPAIGN

The arts reveal the sublime nature of the human experience, and we invite your participation and support.

The annual Pillars Campaign creates the financial structure for an entire season of Cathedral Arts events. Pillars Campaign donors underwrite such major items as artist fees, contract administration, printing, catering, security and custodial services, photography, postage, gallery maintenance, marketing and digital communications. Thanks to the encouragement of over 150 individuals, the 2019 Pillars Campaign exceeded its year-end goal of \$20,000. During the coming months, as we assemble a new season of educational, performing and visual arts events, the 2020 Pillars Campaign will be underway, and your support of Cathedral Arts is essential! This year's goal is \$25,000 — only 250 gifts of \$100. Please join the fine list of patrons whose contributions become carefully crafted experiences of arts, learning and community at Cathedral Arts, free and open to the public. We look forward to hearing from you!

BECOME A 2020 PILLAR OF ST. MATTHEW'S CATHEDRAL ARTS

Simply send a tax-deductible gift of \$100, with an optional dedication of your choice, to:

2020 Pillars Campaign : St. Matthew's Cathedral Arts : 5100 Ross Avenue : Dallas, Texas 75206

Visit Cathedral Arts online at cathedralartsdallas.org and sign up for e-mail alerts regarding SMCA's free public events.

ST. MATTHEW'S CATHEDRAL ARTS : 5100 ROSS AVENUE AT NORTH GARRETT : DALLAS, TEXAS 75206 : WWW.CATHEDRALARTSDALLAS.ORG