



ST MATTHEW'S  
CATHEDRAL  
ARTS  
2021-2022 SEASON

As a center for the arts in Old East Dallas, St. Matthew's Cathedral Arts revives an ancient tradition of cathedral churches in proclaiming the presence of God through the beauty of human creativity, bringing vitality to St. Matthew's Cathedral, our neighborhood and greater Dallas.

SUMMER/FALL 2021  
THE TENTH ANNIVERSARY SEASON



An internationally-renowned American operatic baritone. Celebrated concert and recital pianists. Extraordinary young vocal artists, including new voices from South Africa. A CD launch concert. Chamber music from a major new ensemble. Brilliant new exhibits. Inspiring Choral Evensong services with **Monica Awbrey** and the Cathedral Arts Choral Artists. Some highlights from the tenth anniversary season schedule: August sees the opening of a fascinating **Justus Sundermann Gallery** exhibit of works by the Armenian-American **Sarkis Avedis Ichilian** and his son **Harold James Ichilian**. September brings the long-awaited recital of pianist **Dongni Xie**, in a program ranging from Domenico Scarlatti to Art Tatum. 2022 includes a special series, *Black Voices*, focusing on contributions to the arts by Black American composers, performers and visual artists. Participants include celebrated pianist **Gregory Thompson** and gifted young singers from South Africa under the tutelage of SMU's **Barbara Hill Moore**. The 2022 Distinguished Artist is **Donnie Ray Albert**, Grammy Award-winning baritone and a regular guest of opera companies and symphony orchestras around the world. His February recital and master classes honoring **Black History Month** promise one of Cathedral Arts' most important musical offerings. In May, pianist **Mary Dibbern**, soprano **Courtney Maina** and tenor **Christopher A. Leach** celebrate a new installment of *Women's Voices* with the release of their new CD for Toccata Classics London, *The Songs of Mary Howe*. Late Spring also brings the wonderful **MAKE Trio** in concert, with **Mikhail Berestnev**, piano, **Grace Kang Wollett**, violin and **Danny Goldman**, clarinet. Friends of Cathedral Arts can join the excitement in one of many volunteer opportunities during these events, welcoming returning attendees and newcomers to share the beauty of Cathedral Arts with our growing community. Sign up to volunteer at the Cathedral Arts table in the Great Hall foyer. We'll be in touch!



The Tenth Anniversary Benefit Gala promises to be one of our finest evenings! On Friday, October 15 at 7:00, Cathedral Arts patrons will gather in the Great Hall to celebrate, joyously serenaded by **Three Tenors**, served a fabulous dinner with wines and champagne, plus an opportunity to support Cathedral Arts' free public performing and visual arts events with a very special silent auction!



Outstanding **Justus Sundermann Gallery** artists from the past eight seasons have generously contributed original artworks to be auctioned to the highest bidder. Modest reserve prices ensure that everyone can participate! Reserved tables and single Gala tickets will soon be available online, by phone and in person at the cathedral. Volunteers are needed to help make this a successful and unforgettable event!

# NOTABLE QUOTES CELEBRATING TEN YEARS OF CATHEDRAL ARTS

*Over the nine years of its existence, it has been the mission of St. Matthew's Cathedral Arts to enrich the lives of its patrons and supporters by showcasing the talents of truly world-class musical and visual artists, free of charge. ...year after year, Cathedral Arts has become a place of inspiration. It inspires performing and visual artists to express the best of their talent. It inspires patrons to personally engage with artists on a variety of levels, physical, emotional and spiritual, enhancing their own appreciation and love of the arts. And it inspires those who provide behind-the-scenes support to willingly do so, as a means of expressing pride in an organization and an idea that means so much to so many. ... The future is bright, exciting, challenging and something to look forward to with great anticipation. — Ron Hackemack*

*A quick note to say how much I enjoyed the Women's Voices II concert on YouTube – really compelling music, and wonderful performances all around. Although the pandemic continues to wreak havoc on the performing arts, it's a silver lining to see these creative and meaningful digital performances. Congratulations on an impressive artistic accomplishment. — William Gibbons, Ph.D., TCU School of Music*

*I deeply believe that art and music heal our hearts and souls, as well as bring us sheer delight. Cathedral Arts offers intimate, high-quality events to everyone, free of charge - our future is about making them more and more accessible to as many as possible. — Lisa Elgin Jones*

*Everything about the experience was memorable and positive – indeed unforgettable – and it was touching to see how Cathedral Arts contributes to and ploughs into the community, with the dedication from many people that goes into making it happen. The beauty of the Cathedral itself lent to the experience and felt a part of making us able to give of our musical best, as did the goodwill with which we were welcomed. — Roy Howat, Royal Academy of Music, London*

*Cathedral Arts events offer our audiences the opportunity to experience world-class artists in an intimate setting and meet with artists one-on-one, all for free. It brings me joy to see the delight on peoples' faces when they realize how close they can sit to a performer, or when they can talk to an artist directly about their work. Cathedral Arts' future is very bright! — Wendy Hackemack*

*... a great collection of people who love the arts, love music, and love people. — Carl Youngberg, American Talent Development*

*Cathedral Arts has created a space where creative thinking can be translated into action! That action includes providing a beautifully flexible space where visual artists can exhibit their work and where music of all types can be rehearsed, performed and recorded. The benefits of having a place – a place to perform and exhibit – cannot be overestimated. — Mary Dibbern*

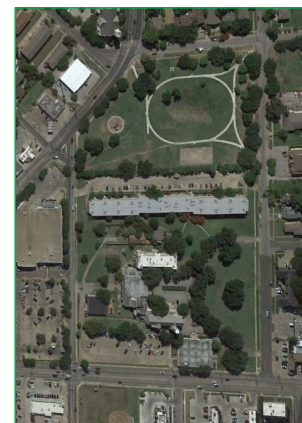
*This vital artistic home is worth all our support and love. — Jared Schwartz, Bass*

## CATHEDRAL CAMPUS REDEVELOPMENT



St. Mary's College in 1889

A Ross Avenue landmark since 1889, when Bishop Alexander Garrett established St. Mary's College, Dallas' first post-secondary school for women, the campus of historic St. Matthew's Cathedral is about to receive new additions and major refurbishments. As we go to press, Dallas-based Trammell Crow Residential is launching a \$60 million, 384-unit apartment project adjacent to the cathedral. Designed by JHP Architects, the complex will be known as **Alexan Cathedral Arts** (thanks, Dean Price!), scheduled to open in 2023. Among the planned improvements, St. Matthew's will receive major renovations to Garrett Hall, an expansive new Great Lawn on the west side, a transformation of the Ross Avenue parking lot, and the addition of 150 dedicated covered parking spaces. In his recent interview with the *Dallas*



St. Matthew's Campus Today

*Morning News*, Dean Price stated, "In addition to bringing us new neighbors, the resources provided by the development will enable the cathedral to open a financially-accessible preschool, renovate our great hall into a wonderful space for hosting music and the arts, and install a beautiful green space in the cathedral close to create an ideal venue for outdoor concerts and events. Additionally, we'll be converting the parking lot on Ross into a pedestrian-friendly plaza that will host a range of community activities such as festivals and farmers markets. All of these initiatives have the aim off fulfilling the cathedral's ancient charism of being an open and inviting place, a community asset that is welcoming to a variety of gifts and people from across our city." Stay tuned as this spectacular new project comes to life!

## THE 2021 PILLARS CAMPAIGN

The arts reveal the sublime nature of the human experience, and we invite your participation and support.

Here's where you come in! The annual **Pillars Campaign** helps underwrite the cost of an entire season of Cathedral Arts events. **Pillars Campaign** donors fund such major items as artist fees, administration, printing, catering, security and custodial services, photography, postage, gallery maintenance, marketing and digital communications. As we put the final touches on a new season of free educational, performing and visual arts events, the **2021 Pillars Campaign** is underway, and your support of Cathedral Arts is essential! This year's goal is **\$30,000** — only 300 gifts of \$100. As of this newsletter, the Pillars Campaign has reached \$11,500 towards that number! Please join the fine list of patrons whose contributions become carefully crafted experiences of arts, learning and community at Cathedral Arts, free and open to the public. We look forward to hearing from you!

### BECOME A 2021 PILLAR OF ST. MATTHEW'S CATHEDRAL ARTS!

Simply send a tax-deductible gift of \$100, with an optional dedication of your choice, to:

2021 Pillars Campaign : St. Matthew's Cathedral Arts : 5100 Ross Avenue : Dallas, Texas 75206

Visit Cathedral Arts online at [cathedralartsdallas.org](http://cathedralartsdallas.org) and sign up for email alerts for a season of free public events!



ST. MATTHEW'S CATHEDRAL ARTS : 5100 ROSS AVENUE AT NORTH GARRETT : DALLAS, TEXAS 75206 : [WWW.CATHEDRALARTSDALLAS.ORG](http://WWW.CATHEDRALARTSDALLAS.ORG)