



As a center for the arts in Old East Dallas, St. Matthew's Cathedral Arts revives an ancient tradition of cathedral churches in proclaiming the presence of God through the beauty of human creativity, bringing vitality to St. Matthew's Cathedral, our neighborhood and greater Dallas.

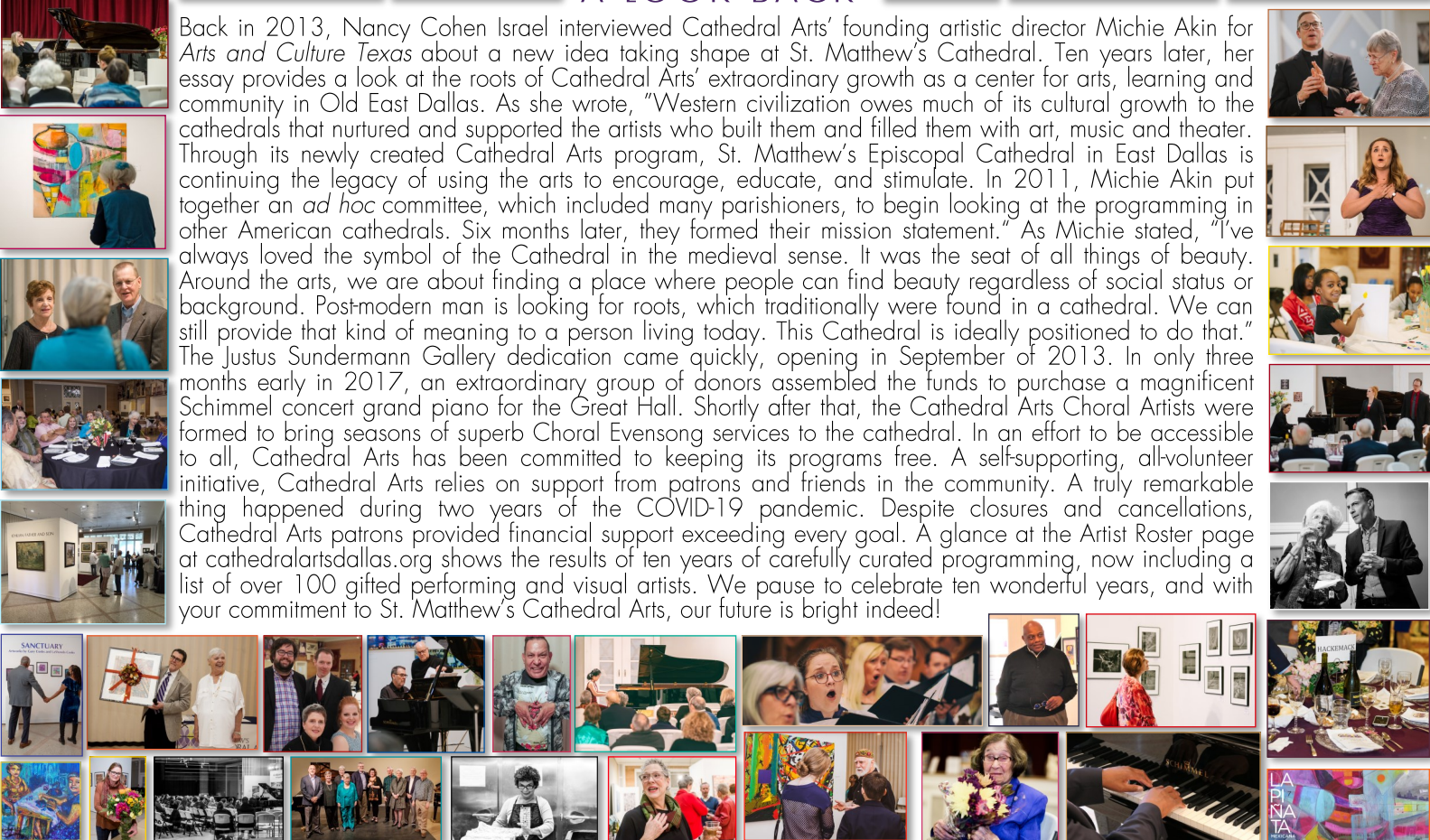
SPRING 2022 CELEBRATING THE TENTH ANNIVERSARY SEASON

A few weeks ago, the Justus Sundermann Gallery welcomed around 100 guests to the festive opening of Cathedral Arts' Second Multi-Media Invitational Exhibition. The event was remarkable for the beauty of the works of fourteen artists on display, and for the experience itself. After many months of postponements and precautions, it was a particular joy to see so many Cathedral Arts patrons together again. Spring always brings a sense of rebirth and renewal, a gradual shedding of the darkness of winter and the hope of better things to come. In all seasons, the arts entertain us, offer comfort and solace, provoke thought, invite reflection, raise important questions and reveal the human condition in all its joy and pain. This is why cathedrals and places of worship around the world have promoted and incorporated the performing and visual arts for millennia. This year is especially meaningful in many ways, and it's an exciting time to be at St. Matthew's. The cathedral campus is undergoing dramatic changes, including major Garrett Hall renovations and a new apartment complex underway at Ross and North Garrett. The tenth anniversary Cathedral Arts season has several more events in store, including a gala celebration on May 6, and we hope you'll join us! We're highlighting several important items here for your consideration, and encourage you to visit cathedralartsdallas.org for more details and lots of interesting information. It's been an extraordinary ten years of growth for Cathedral Arts, thanks to superb leadership, Dean Price and the staff of St. Matthew's Cathedral, a great team of volunteers and the support of many wonderful patrons. Congratulations to everyone!



A LOOK BACK

Back in 2013, Nancy Cohen Israel interviewed Cathedral Arts' founding artistic director Michie Akin for *Arts and Culture Texas* about a new idea taking shape at St. Matthew's Cathedral. Ten years later, her essay provides a look at the roots of Cathedral Arts' extraordinary growth as a center for arts, learning and community in Old East Dallas. As she wrote, "Western civilization owes much of its cultural growth to the cathedrals that nurtured and supported the artists who built them and filled them with art, music and theater. Through its newly created Cathedral Arts program, St. Matthew's Episcopal Cathedral in East Dallas is continuing the legacy of using the arts to encourage, educate, and stimulate. In 2011, Michie Akin put together an *ad hoc* committee, which included many parishioners, to begin looking at the programming in other American cathedrals. Six months later, they formed their mission statement." As Michie stated, "I've always loved the symbol of the Cathedral in the medieval sense. It was the seat of all things of beauty. Around the arts, we are about finding a place where people can find beauty regardless of social status or background. Post-modern man is looking for roots, which traditionally were found in a cathedral. We can still provide that kind of meaning to a person living today. This Cathedral is ideally positioned to do that." The Justus Sundermann Gallery dedication came quickly, opening in September of 2013. In only three months early in 2017, an extraordinary group of donors assembled the funds to purchase a magnificent Schimmel concert grand piano for the Great Hall. Shortly after that, the Cathedral Arts Choral Artists were formed to bring seasons of superb Choral Evensong services to the cathedral. In an effort to be accessible to all, Cathedral Arts has been committed to keeping its programs free. A self-supporting, all-volunteer initiative, Cathedral Arts relies on support from patrons and friends in the community. A truly remarkable thing happened during two years of the COVID-19 pandemic. Despite closures and cancellations, Cathedral Arts patrons provided financial support exceeding every goal. A glance at the Artist Roster page at cathedralartsdallas.org shows the results of ten years of carefully curated programming, now including a list of over 100 gifted performing and visual artists. We pause to celebrate ten wonderful years, and with your commitment to St. Matthew's Cathedral Arts, our future is bright indeed!



SAVE THE DATES!

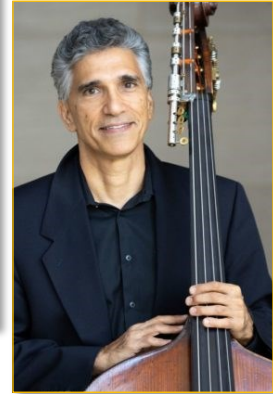


There are several more events in store for Cathedral Arts patrons this Spring and early Summer. The Cathedral Arts Choral Artists and Director **Monica Awbrey** complete their season of glorious **Choral Evensongs** in the cathedral on April 24 and May 15 at 5:00. On May 22, pianist **Mary Dibbern**, soprano **Courtney Maina** and tenor **Christopher A. Leach** present a new installment of **Women's Voices** and celebrate the release of their new CD for **Toccata Classics London, Mary Howe: Songs and Duets**. This superb project, recorded in the nave of St. Matthew's, brings to light little-known and previously neglected masterworks of song by the famed 20th century American composer and champion of the arts in America. Don't miss these wonderful events! Mary Dibbern, Christopher and bass **Jared Schwartz** will travel to Paris in July for a livestreamed concert, recorded and made available on our YouTube channel.



CELEBRATE!

The Tenth Anniversary Benefit Gala is right around the corner! On Friday, May 6 at 7:00, friends of Cathedral Arts will gather in the Great Hall to celebrate, serenaded by celebrated piano-vocalist **Melani Skybell** and Dallas Symphony principal bassist **Nicolas**



Tsolainos, plus a fabulous dinner with wines and champagne, dancing (yes!) and an opportunity to support Cathedral Arts' free performing and visual arts events with a very special silent auction! Several outstanding **Justus Sundermann Gallery** artists from the past eight seasons have generously contributed original artworks to be auctioned to the highest bidder. Modest reserve prices ensure that everyone can participate! Reserved tables and single Gala tickets are available online at eventbrite.com. Reserve your seats now in person at the cathedral or send an email to info@cathedralartsdallas.org.

VOLUNTEER!

The meaning of life is to find your gift. The purpose of life is to give it away. — William Shakespeare



Volunteers are the face of Cathedral Arts. Our volunteers typically assist with advance preparations, with the events as they happen, and with the tasks that follow. Here's an opportunity to give a little of your time (or as much as you wish) to support solo recitals and ensemble concerts in the Great Hall, exhibitions and artist receptions in the Justus Sundermann Gallery, Choral Evensong services in the cathedral, and the annual Gala Dinner and Silent Auction fundraiser in the Great Hall and Gallery. You might assist with arrangements and set-up, greet guests at events and artist receptions, distribute printed programs, answer questions, collect comment cards and new patron information at the Cathedral Arts table, record the number of attendees, or help with the post-event take-down. We cordially invite you to volunteer, either occasionally or as a regular team member. The volunteer coordinator will work closely with our three artistic directors to determine event needs and confirm staffing. Indicate your interest by filling out a volunteer card at the Cathedral Arts table in the Great Hall foyer, or send an email to interim coordinator Ron Hackemack at hackemack@sbcglobal.net.

THE 2022 PILLARS CAMPAIGN IS ABOUT TO LAUNCH!

The arts reveal the sublime nature of the human experience, and we invite your participation and support.

The annual **Pillars Campaign** helps underwrite the cost of an entire season of free Cathedral Arts events. **Pillars Campaign** donors fund artist fees, administration, printing, catering, security and custodial services, photography, postage, gallery maintenance, marketing and digital communications. As we complete the tenth season of free performing, visual arts and educational events and begin confirming the schedule for 2022-23, the **2022 Pillars Campaign** will launch on **May 1**, and your support of Cathedral Arts is essential! This year's goal is **\$30,000**—300 gifts of \$100. Please join the fine list of patrons whose contributions become carefully crafted experiences of arts, learning and community at Cathedral Arts, free and open to the public.

BECOME A 2022 PILLAR OF ST. MATTHEW'S CATHEDRAL ARTS!

Simply send a tax-deductible gift with an optional dedication of your choice to:

2022 Pillars Campaign : St. Matthew's Cathedral Arts : 5100 Ross Avenue : Dallas, Texas 75206

Visit Cathedral Arts online at cathedralartsdallas.org and sign up for e-mail alerts for a season of free events!

2022 PILLARS CAMPAIGN

Goal—\$30,000
Here are a few of the items your gift will support:

Artists Fees	\$26,000
Cathedral Music Fund	\$15,000
Contract Administration	\$24,000
Catering	\$12,000
Security/Custodial Services	\$3,600
Photography	\$2,000
Postage	\$1,500
Sundermann Gallery Maintenance	\$1,500
E-Mail Marketing	\$1,250
Website Management and Enhancements	\$1,000

Consider a Pillars Campaign gift to St. Matthew's Cathedral Arts in 2022!