

SUMMER/FALL 2022

As a center for the arts in Old East Dallas, St. Matthew's Cathedral Arts revives an ancient tradition of cathedral churches in proclaiming the presence of God through the beauty of human creativity, bringing vitality to St. Matthew's Cathedral, our neighborhood and greater Dallas.



THE MAKE TRIO











Greetings from St. Matthew's Cathedral Arts! Change seems to be the operative word these days, and we hope you're as excited as we are about the future of our historic community. As we go to press, two of our favorite performers are returning from a brilliant concert in Paris (more about that in a bit), and the 2022-23 Cathedral Arts season is being finalized. We'll celebrate last May's memorable Gala and Silent Auction, update you about the massive construction project underway on our campus, give you a sneak preview of what's in store for our patrons in the coming months, and share a few ways for you to become involved in the bright future of St. Matthew's Cathedral Arts. Best wishes to you and your loved ones for the remainder of the summer, and we'll see you again very soon!



A special message of congratulations to our Director of Secular Performing Arts and celebrated accompanist, Mary Dibbern, who joined tenor Christopher A. Leach in concert at the Atelier de la Main d'Or in Paris on July 17 (during a major heatwave!). Their intimate program of exquisite vocal music was recorded live before a packed audience, and a video of the performance has been posted to the <u>Cathedral Arts YouTube</u> channel. Enjoy!



JEAN LIBERMANN, CELLO
JEAN LIBERMANN, CELLO
LUCE ZURTA, FLUTO
MUSIC OF FAUR, HOWE BACH, GORDON, MASSINET
FARRENC HAHN, DRING, JOLAS AND SANT-SANS
SLINIDAV JII IIV 17

SUNDAY, JULY 17

INVESTIGATION ROOLS AT 10,000 AM CDT
AT HITES VAVOUTUBE 570 W-ML KYZOLO
COMPLET VIDEO WILL ALSO IN POSTED TO
YOUTUBE/ST MATTHEW'S CATHEDRAL ARTS













The Tenth Anniversary Benefit Gala was one of our finest evenings! After two years of COVID-19 cancellations and postponements, attendees returned to the Great Hall on May 6 to enjoy a fabulous dinner prepared by Lucy Creech, with wines and champagne, a unique silent auction, dancing, and entertainment from piano-vocalist Melani Skybell and Dallas Symphony principal bassist Nicolas Tsolainos, hosted by masters of ceremonies Carl Youngberg and Steve Crews. Director of Visual Arts Evelyn Luciani assembled a brilliant silent auction collection of original artworks from Justus Sundermann Gallery artists and patrons. Proceeds from this signature event help support the free public arts and educational events at Cathedral Arts. Special thanks to Evelyn, Lucy, Father Rob and everyone who worked so hard to bring the annual Gala back to life!

Heartfelt thanks are in order for Founding Artistic Director Michie Akin, Ron and Wendy Hackemack and the many Executive Committee members who have shepherded Cathedral Arts through its first ten years, the many challenges of a global pandemic, and the revitalization of our historic campus under the leadership of Father Rob, his staff, and the Cathedral Vestry, currently led by David Pinson. Michie, Ron and Wendy are stepping away from their formal roles, but will serve as advisors and volunteers as their schedules permit. Cathedral Arts is forever grateful for their service.

In September of 2021, the Cathedral sold four acres of its campus to Trammell Crow Residential for the development of 384 apartment units, bringing around 500 new neighbors to the Cathedral's doorstep. The project will be named Alexan Cathedral Arts, contributing to the renaissance of Old East Dallas and welcoming new people into our venerable community. The Cathedral is renovating historic Garrett Hall to accommodate new Diocesan offices, and relocating the Cathedral offices from the first floor. The ground tloor of Garrett Hall will be renovated into a preschool to provide quality childcare options for working parents. A new entrance from Ross Avenue will help welcome visitors to the Cathedral. Proceeds of the sale will create a beautiful outdoor space for concerts, exhibitions, weddings and other public gatherings. The new Cathedral Green will be an oasis of calm in the midst of a dynamic and bustling city. TCR is also contributing 180 covered parking spaces, enabling the current Ross Avenue parking lot to become a groundleased retail and restaurant area, with attractive public spaces available for tarmer's markets and other events, to help bring our diverse neighborhood together and encourage all to make the Cathedral grounds their home.

Here's where you come in! The annual Pillars Campaign helps underwrite an entire season of free public Cathedral Arts events. Pillars Campaign donors fund artist fees, administration, printing, catering, security and custodial services, photography, postage, gallery maintenance, marketing and digital communications. As we put the final touches on a new season of free educational, performing and visual arts events, the 2022 Pillars Campaign is underway, and your support of Cathedral Arts is essential! This year's goal is \$30,000 — only 300 gifts of \$100. As of this newsletter, the 2022 Pillars Campaign has reached \$13,500 towards that number! Please join the fine list of patrons whose contributions become carefully-curated experiences of arts, learning and community at Cathedral Arts, free and open to the public. Your gift is so important — we look forward to hearing from you! Send a tax-deductible gift of \$100 with an optional dedication of your choice to:

2022 Pillars Campaign : St. Matthew's Cathedral Arts 5100 Ross Avenue : Dallas, Texas 75206

Visit Cathedral Arts online at cathedralartsdallas.org and sign up for e-mail alerts and a season of free public events!