



ST MATTHEW'S
CATHEDRAL
ARTS
2022-2023 SEASON

WINTER 2022-23

As a center for the arts in Old East Dallas, St. Matthew's Cathedral Arts revives an ancient tradition of cathedral churches in proclaiming the presence of God through the beauty of human creativity, bringing vitality to St. Matthew's Cathedral, our neighborhood and greater Dallas.

Winter-Spring 2023 at Cathedral Arts features many wonderful music events. While we await improved parking and public access to the Great Hall area, Justus Sundermann Gallery exhibits have been temporarily suspended and we are being hosted at **Collora Piano Recital Hall** (in the Dallas Market Center area at 1451 Wycliff Avenue, two blocks south of Stemmons Freeway) for the upcoming series of concerts and recitals. Collora Piano represents some of the world's most important piano makers, and their showroom is a great place to visit! The fabulous pianist and teacher **Artina McCain** will join us in February for the **2023 Distinguished Artist Weekend**, including a Friday evening recital and a Saturday morning master class with some of Dallas' most promising young pianists. Popular returning artists include pianist **Mikhail Berestnev** and tenor **Christopher A. Leach**, who are appearing twice this season and have recently been named **2022-23 Resident Artists**. Mikhail and Christopher will be joined in April by Dallas Symphony hornist **Kevin Haseltine** for a program that includes Benjamin Britten's spectacular *Serenade for Tenor, Horn and Piano*, along with major works for piano by Johannes Brahms. The **Cathedral Arts Choral Artists** and director **Monica Awbrey** have scheduled a particularly busy series of events, including five inspiring monthly Choral Evensongs at the cathedral, plus an appearance along with Dean Price at the prestigious **Association of Anglican Musicians** annual conference to be held next June at the Episcopal School of Dallas. Visual Arts Director **Evelyn Luciani** is currently working on a special gallery exhibit to showcase the work of Cathedral Arts during the conference. We'll have more information about that soon!

Did you know that Cathedral Arts now has a **YouTube** channel? Video recordings of selected season events have been posted for access at your convenience, including concerts, special presentations and Choral Evensong services. Visit cathedralartsdallas.org/digital-media for the link.

Be sure you're signed up for email alerts about Cathedral Arts happenings! Simply send a request to info@cathedralartsdallas.org. Join the excitement in one of many volunteer opportunities during these fine events, welcoming returning attendees and newcomers to share the beauty of Cathedral Arts with our growing community. Visit the Cathedral Arts table in the Great Hall foyer for information about becoming a volunteer, or send an email with your interests to jontwhite@gmail.com. We'll be in touch!

Trying to recall the name of a Cathedral Arts performer or visual artist? Visit cathedralartsdallas.org/artist-roster for a complete list of eleven seasons of participants!



Holiday greetings from St. Matthew's Cathedral Arts! After a brilliant Fall performance season, we're getting ready to relaunch in January with a great series of events, free and open to the public. Best wishes to you and your loved ones for your holidays, and we hope to see you again very soon!



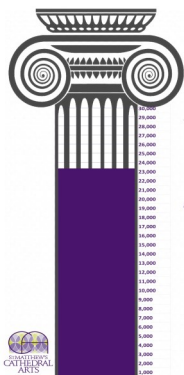
The new \$60 million **Alexan Cathedral Arts** apartment project will bring around 500 new neighbors to the Cathedral's doorstep in 2023, contributing to the renaissance of Old East Dallas and welcoming newcomers into our venerable community. The Cathedral is also renovating historic **Garrett Hall** to accommodate new offices and converting the first floor into a preschool to provide quality childcare options for working parents. A new entrance from **Ross Avenue** will help welcome Cathedral visitors. The project will also create a beautiful outdoor space for concerts, exhibitions, weddings and other public gatherings. Cathedral Arts is poised for major growth! Stay tuned as the project moves toward completion.



MEET 2023 DISTINGUISHED ARTIST ARTINA MCCAIN

(excerpted and adapted from *Backstage with Artina McCain* by Stephanie Allmon Merry for fortworth.culturemap.com, June 15, 2022)

By the time the Van Cliburn Competition ended on June 18, **Artina McCain** had appeared on stage more than all of the competitors, conductors and piano tuners combined. As the mistress of ceremonies for the entire 17-day competition in Fort Worth, McCain introduced contestants, announced repertoire and reminded patrons to silence their cellphones. Although she was only on stage for a few seconds at a time, she became one of the brightest stars of the event. McCain earned the appreciation of audiences for her affable demeanor, spot-on pronunciations, and, in a fun surprise, a stylish onstage wardrobe. What they saw is genuine: Dr. McCain is an accomplished concert pianist, professor, clinician, speaker and author. An Arlington native, McCain took her first piano lessons in Grand Prairie, then moved to Orlando, Florida with her family and attended a performing arts magnet school. The dream of a career as a concert pianist pulled her back to SMU, where she earned a bachelor of arts in piano performance in 2003. "It was a great environment. The professors were so nurturing and caring, and they were always like, 'You can do it' — and here I am." On paper her resume looks straightforward: a master of music from the Cleveland Institute of Music in 2006, then a doctor of musical arts from UT Austin in 2011. In reality, it was anything but. In her 20s, McCain suffered an injury that sidelined her from the piano. "I wasn't able to play for six years," she says. Through an alternative practice called Muscle Activation Techniques, McCain restored her body and trained herself to play in new ways. "After six years of not playing, I've had almost a decade of a really great performing career," she reports. She now advocates for musicians' wellness, often writing and presenting on the topic at conservatories, universities and major music conferences. She is currently associate professor of piano and coordinator of keyboard studies at the University of Memphis, as well as co-founder and director of the Memphis International Piano Festival and Competition. One of her passions is championing Black and other under-represented composers and musicians. She curates such concerts for arts organizations, has won awards for her recordings of them and has published arrangements of African American Folk Songs for burgeoning piano students. "Our music communities can benefit from diversity in many ways — something I didn't see so much of when I was younger," she says. "I'm passionate about performing works by these composers, letting people know who they are and writing a book for the little ones so that they can start sooner than I did in knowing that there's great music out there that deserves to be heard. Mentorship's really important—having people believe in you, even when you don't know what you can be," she says. Artina McCain has prepared a fascinating program for her February 10 performance at Cathedral Arts, which she has titled "Intersections," including piano music of Claude Debussy, Samuel Coleridge-Taylor, Joseph Joubert, Sergei Rachmaninoff, Tania León, Errollyn Wallen and Aldo López-Gavilán. Her master class follows on Saturday. Don't miss it!



We need your help! The annual **Pillars Campaign** helps underwrite an entire season of free public Cathedral Arts events. Pillars Campaign donors fund artist fees, administration, printing, catering, security and custodial services, photography, postage, gallery maintenance, marketing and digital communications. As we put the final touches on a season of free educational, performing and visual arts events, the 2022 Pillars Campaign is in its final month, and your support of Cathedral Arts is essential! This year's goal is \$30,000 — only 300 gifts of \$100. As of this newsletter, the 2022 Pillars Campaign has reached \$23,385 towards that number! Please join the fine list of patrons whose contributions become carefully-curated experiences of arts, learning and community at Cathedral Arts, free and open to the public. Your gift is so important — we look forward to hearing from you! Send a tax-deductible gift with an optional dedication of your choice to:

2022 Pillars Campaign : St. Matthew's Cathedral Arts
5100 Ross Avenue : Dallas, Texas 75206

Add these dates to your calendar now!

- Sunday, January 22, 5:00 pm — Choral Evensong
- Friday, February 10, 7:30 pm — 2023 Distinguished Artist Recital (Collora Piano Recital Hall)
- Saturday, February 11, 10:00 am — 2023 Distinguished Artist Master Class (Collora Piano Recital Hall)
- Sunday, February 20, 5:00 pm — Choral Evensong
- Sunday, March 12, 5:00 pm — Choral Evensong
- Sunday, April 16, 5:00 pm — Choral Evensong
- Sunday, April 23, 3:00 pm — Concert: *Britten and Brahms* (Collora Piano Recital Hall)
- Sunday, May 14, 5:00 pm — Choral Evensong
- Tuesday, June 13, 5:00 pm — Choral Evensong (All Saints Chapel, Episcopal School of Dallas)