



ST MATTHEW'S
CATHEDRAL
ARTS
2022-2023 SEASON

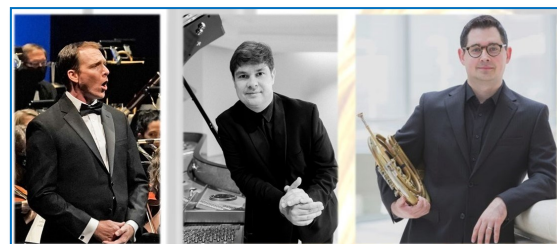
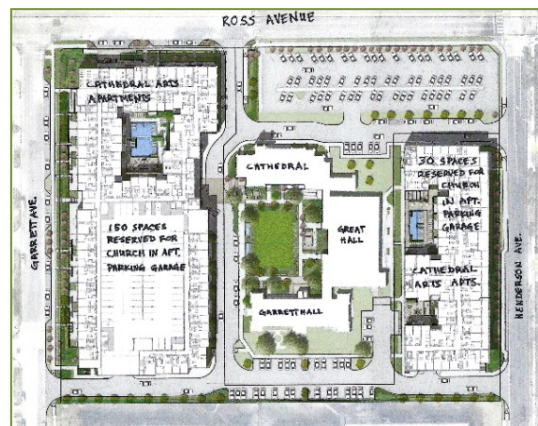
SPRING 2023

As a center for the arts in Old East Dallas, St. Matthew's Cathedral Arts revives an ancient tradition of cathedral churches in proclaiming the presence of God through the beauty of human creativity, bringing vitality to St. Matthew's Cathedral, our neighborhood and greater Dallas.



They invite us to look upward, as they bring us from many places towards a profound shared experience, elevated above the everyday. The magnificent new steps leading into St. Matthew's Cathedral herald a new era for our historic community. The adjacent \$60 million **Alexan Cathedral Arts** apartment project is proceeding quickly, and will soon bring around 500 new neighbors to the Cathedral's doorstep. Venerable Garrett Hall will receive new offices and a first-floor preschool to provide quality childcare options for working parents. The area immediately adjacent to the new entry steps will enclose a beautiful outdoor space for concerts, exhibitions, weddings and other public gatherings. Cathedral Arts will play an important role in the ongoing renaissance of St. Matthew's, and we are poised for major growth! (Photo courtesy of Ron and Wendy Hackemack.)

The past few months at Cathedral Arts have featured many wonderful music events. As improved parking and secure public access to the Great Hall area are nearing completion. Justus Sundermann Gallery exhibits have been temporarily suspended and we are being hosted at **Collora Piano Recital Hall** (at 1451 Wycliff Avenue in the Dallas Market Center area, two blocks south of Stemmons Freeway) for another major concert event in April. The fabulous pianist and teacher **Artina McCain** joined us in February for the **2023 Distinguished Artist Weekend**, including a well-attended Friday evening recital and a fascinating Saturday morning master class with some of Dallas' most promising young pianists. Our Resident Artists, pianist **Mikhail Berestnev** and tenor **Christopher A. Leach**, will be joined on April 23 by Dallas Symphony hornist **Alexander Kienle** for a program that includes Benjamin Britten's spectacular *Serenade for Tenor, Horn and Piano*, along with major works for piano by Schumann and Rachmaninoff. The **Cathedral Arts Choral Artists** and director **Monica Awbrey** continue their sublime monthly Choral Evensongs at the Cathedral, plus an appearance along with Dean Price at the prestigious **Association of Anglican Musicians** annual conference to be held in June at the Episcopal School of Dallas. (Artina McCain photos courtesy of Richard Boul)



Be sure you're signed up for email alerts about Cathedral Arts happenings! Simply send a request to info@cathedralartsdallas.org. Join the excitement in one of many volunteer opportunities during these fine events, welcoming returning attendees and newcomers to share the beauty of Cathedral Arts with our growing community. Visit the Cathedral Arts table in the Great Hall foyer for information about becoming a volunteer, or send an email with your interests to jontwhite@gmail.com. We'll be in touch!

Celebrate with a return to the Great Hall!
 You're cordially invited to a Spring Cathedral Arts Benefit
 Sunday, May 7, 3:00-6:00pm

A family-friendly afternoon of lively and elegant music, hors d'oeuvres and a wine tasting.

Auction of original artworks by Sundermann Gallery Artists.



featuring by popular demand

MAKE Trio

Grace Kang Wollett, violin / Danny Goldman, clarinet
 Cathedral Arts Resident Artist Mikhail Beretsnev, piano

\$25 per person. Children free.

Childcare provided with a reservation. Please reserve childcare at 214.729.5798.

More information at cathedralartsdallas.org

Seating limited. Tickets and advance reservations on Sundays at the Cathedral Arts table in the Great Hall foyer or reserve with an email to whackemack@croinc.com.



MEET THE 2024 DISTINGUISHED ARTIST

We're thrilled to announce the 2024 Cathedral Arts Distinguished Artist, **Dan Tepfer**. One of his generation's extraordinary talents, Tepfer has earned an international reputation as a pianist-composer of wide-ranging ambition, individuality, and drive—one "who refuses to set himself limits" (France's *Télérama*). The New York City-based Tepfer, born in 1982 in Paris to American parents, has recorded and performed around the world with some of the leading lights in jazz and classical music, from Lee Konitz to Renée Fleming, and released ten albums of his own in solo, duo and trio formats. Tepfer earned global acclaim for his 2011 release *Goldberg Variations / Variations*, a disc that sees him performing J.S. Bach's masterpiece as well as improvising upon it—to "elegant, thoughtful and



Dan Tepfer by Josh Goleman/Shore Fire Media

thrilling" effect (*New York magazine*). Tepfer's newest video album, *Natural Machines*, stands as one of his most ingeniously forward-minded yet, finding him exploring in real time the intersection between science and art, coding and improvisation, digital algorithms and the rhythms of the heart. *The New York Times* has called him "a deeply rational improviser drawn to the unknown." During the Covid pandemic, his belief that music brings people together in times of crisis led him to dive headlong into livestreaming, performing close to two hundred online concerts from his home for a devoted community of listeners. As part of this effort, he pioneered ultra-low-latency audio technology enabling him to perform live through the internet with musicians in separate locations, culminating in the development of his own app, *FarPlay*. Dan Tepfer's recital and master class for young pianists is scheduled for February 9 and 10, 2024 in the Great Hall. Mark your calendar now!



Dan Tepfer with Mary Dibbern in Paris, July 2022
 Photo courtesy of Richard Boul

THE 2023 PILLARS CAMPAIGN HAS BEGUN!

The annual **Pillars Campaign** helps underwrite an entire season of free public Cathedral Arts events. Pillars Campaign donors fund professional artist fees, administration, printing, catering, security and custodial services, photography, postage, gallery maintenance, marketing and digital communications. As we plan the next season of free educational, performing and visual arts events, the 2023 Pillars Campaign is underway, and your support of Cathedral Arts is essential! This year's goal is \$30,000 — only 300 gifts of \$100. Please join the fine list of patrons whose contributions become carefully-curated experiences of arts, learning and community at Cathedral Arts, free and open to the public. Your gift is so important — we look forward to hearing from you! Send a tax-deductible gift with an optional dedication of your choice to:

2023 Pillars Campaign : St. Matthew's Cathedral Arts
 5100 Ross Avenue : Dallas, Texas 75206

Add these dates to your calendar now!

Sunday, April 16, 5:00 pm — Choral Evensong (Cathedral)

Sunday, April 23, 3:00 pm — Concert: *Schumann, Rachmaninoff and Britten* (Collora Piano Recital Hall)

Sunday, May 7, 3:00-6:00 pm — Cathedral Arts Benefit (Great Hall)

Sunday, May 14, 5:00 pm — Choral Evensong (Cathedral)