

As a center for the arts in Old East Dallas, St. Matthew's Cathedral Arts revives an ancient tradition of cathedral churches in proclaiming the presence of God through the beauty of human creativity, bringing vitality to St. Matthew's Cathedral, our neighborhood and greater Dallas.



Event photos by Richard Boul for St. Matthew's Cathedral Arts



Texas Camerata in the Cathedral



Baritone David Grogan



Dan Tepfer



Oboist Donna Schmidt



## THE TWELFTH ANNIVERSARY SEASON

As major construction and renovation continued at the St. Matthew's campus, October and November brought two superb free chamber music concerts to the intimate acoustics of the Cathedral nave. Enthusiastic audiences attended the nationally acclaimed Texas Camerata presentation of remarkable and seldom-heard music of the Baroque era, along with soloists Donna Schmidt, oboe, and baritone David Grogan. Clarinetist Danny Goldman, a Cathedral Arts favorite, brought along a string quartet of his colleagues on November 5 for a special look at the *Goldberg Variations* of J.S. Bach and an unforgettable performance of Mozart's sublime *Clarinet Quintet*.

Immediately following the holiday season, an intimate *Feast of the Epiphany* ticketed event will celebrate the annual display of congregant Tommy Bourgeois' spectacular trio of crèches in the Cathedral nave. The Saturday evening event on January 6 will feature reflections from Dr. Christopher Anderson, Associate Professor of Sacred Music at SMU Perkins, music from harpist Alison Read, and a variety of special refreshments. Seating in the nave rear is very limited. Tickets will not be sold at the door, available by advance purchase only (\$25 per person). At your earliest convenience, please send an email to [whackemack@croinc.com](mailto:whackemack@croinc.com) to reserve and purchase your ticket!

Produced with special funding from the Swiss Avenue Historic District, the annual Distinguished Artist weekend on February 9 and 10 features the celebrated young Franco-American pianist-composer and major recording artist [Dan Tepfer](#), with deep roots in both jazz and classical music and a fascination with the intersection between science and art. Renowned Dallas photographer Carolyn Brown returns to the Sundermann Gallery on March 3 to curate *Places of Prayer*, an exhibit from eight prominent Dallas-area photographers, presenting fascinating new images of North Texas houses of worship. And final preparations are underway for the April 14 celebration of world-renowned art historian and author [Alessandra Comini's](#) 90th birthday, including an afternoon concert with pianists Mary Dibbern and Misha Berestnev, tenor Christopher A. Leach and soprano Courtney Maina. Reserve the dates in your calendar and bring along a friend to experience the superb free public programming of St. Matthew's Cathedral Arts!



Harpist Alison Read



Clarinetist Danny Goldman



Mary Dibbern, Christopher A. Leach and Courtney Maina



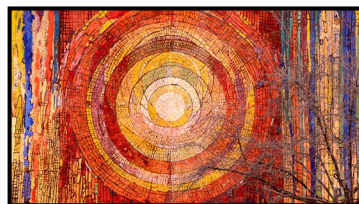
Tommy Bourgeois with His Crèches



Mikhail Berestnev



Alessandra Comini



St. Jude Chapel [detail] by Frank Richards



Carolyn Brown



St. Philopateer Coptic Orthodox Church (detail) by Robert Sherman



Meet Cathedral Arts' inspiring and invaluable Artistic Director for Secular Performances, pianist Mary Dibbern. Mary is a specialist in vocal accompaniment and opera coaching, and has been Music Director of Education for The Dallas Opera since 2012. A graduate of Southern Methodist University (MM in Piano Performance), she moved to Paris, France, where she studied with Nadia Boulanger and played for singers in the studios of Pierre Bernac, Gérard Souzay and Dalton Baldwin. She resided in France for thirty-one years, with a successful international career as vocal coach for the Opéra National de Paris, all of the major French venues, and numerous companies in Europe, Asia and North America. Dibbern is in demand for vocal recitals and recordings for Harmonia Mundi France, Claves, Magelone, Toccata Classics, and JTBProd (Paris). Her recordings of French composer Jacques Leguerney with baritone Kurt Ollmann was awarded the Grand Prix du Disque (Académie Charles Cros) and her CD with bass Jared Schwartz, *Songs of Franz Liszt* (recorded in the nave of St. Matthew's Cathedral!), received Best Lieder Recording of 2017 (Voix des Arts). Dibbern has edited musical editions for Musik Fabrik (Paris), Classical Vocal Reprints (USA), and Editions Max Eschig (Paris). Her eight books on French vocal repertoire are published by Pendragon Press (New York). Mary recently received a PhD in Humanities from The University of Texas at Dallas, with her dissertation, *Translating the Correspondence of the Poet Stéphane Mallarmé and the Painter Berthe Morisot*.



Alexan Cathedral Arts Apartments at the St. Matthew's Campus

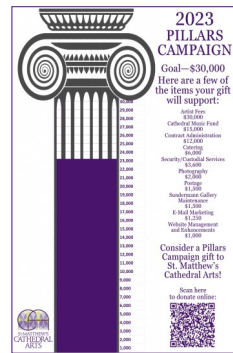
from current advertising:

*Alexan Cathedral Arts is a luxury community with a walkable, European ambiance. Surrounding one of the oldest churches in Dallas, which is home to a center for visual and performing arts, this community has been curated with rich fabrics, neoclassical patterns and contemporary amenities to enrich your lifestyle. The warm, connected neighborhood is ideal for exploring and entertaining your friends, family and coworkers.*

**HELP COMPLETE THE 2023 PILLARS CAMPAIGN!**

The annual Pillars Campaign helps underwrite an entire season of free public Cathedral Arts events. Pillars Campaign donors fund professional artist fees, administration, printing, catering, security and custodial services, photography, postage, gallery maintenance, marketing, and digital communications. As we enter the second half of free educational, performing and visual arts events, the 2023 Pillars Campaign is in its last month, and your support of Cathedral Arts is essential! As we go to press, the campaign stands at **\$23,250**, leaving **\$6,750** to reach the \$30,000 goal. Please join the fine list of patrons whose contributions become carefully-curated experiences of arts, discovery and community at Cathedral Arts, shared with the public at no charge. Your gift is so important — we look forward to hearing from you! Please send a tax-deductible gift with an optional dedication of your choice to:

**2023 Pillars Campaign : St. Matthew's Cathedral Arts  
5100 Ross Avenue : Dallas, Texas 75206**



**CATHEDRAL ARTS LEADERSHIP**

H. Michie Akin  
*Founding Artistic Director Emeritus*

**Executive Committee**

Monica Awbrey  
*Sacred Performing Arts Director*

Mary Dibbern  
*Secular Performing Arts Director*

Evelyn Luciani  
*Visual Arts Director*

Wendy Hackmack  
*Interim Treasurer*

Jon White  
*Marketing & Communications*

**2023-24 Advisory Council**

- Richard Boul
- Tommy Bourgeois
- Jane Burruss
- Roger Carroll
- Annie Foster
- Ron Hackmack
- Betty Anne Hunter
- Adele Ichilian
- Bob Jones
- Carolyn Jones
- Claude Lee
- Janet Lumpkin
- Jane McConnell
- Margo Miller
- Marilyn Pitzinger
- Betty Rosenthal
- Nelson Spencer

**FOR YOUR CALENDAR**

**A TRIO OF CRÈCHES**

Dr. Christopher Anderson, Perkins School of Theology / Alison Read, harp  
Meditations, Music and Special Refreshments  
Saturday, January 6 at 7:00 pm, Cathedral Nave Rear / \$25.00 per person  
Tickets by advance reservation only. Email whackmack@croinc.com.

**2024 DISTINGUISHED ARTIST WEEKEND**

**Dan Tepfer, Piano**  
Recital Friday, February 9 at 7:30 pm / Master Class Saturday, February 10 at 10:00 am  
Great Hall / Artist Reception Follows

**PLACES OF PRAYER**

**New Images of North Texas Houses of Worship**  
Carolyn Brown and Eight Prominent Dallas Photographers  
Opening and Artist Reception Sunday, March 3 at 3:00 pm  
Justus Sundermann Gallery, Great Hall

**ALESSANDRA COMINI 90TH BIRTHDAY CELEBRATION**  
Sunday, April 14 at 3:00 pm, Great Hall / Reception Follows  
Mary Dibbern and Misha Berestnev, piano  
Courtney Maina, soprano/Christopher A. Leach, tenor