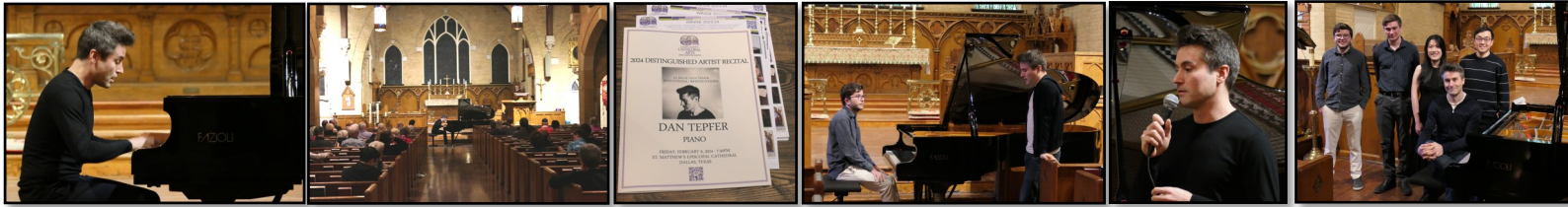




A TRIO OF CRÊCHES—JANUARY 6



DAN TEPFER—2024 DISTINGUISHED ARTIST RECITAL AND MASTERCLASS—FEBRUARY 9 & 10



Event and construction photos by Richard Boul and Ron Martus for St. Matthew's Cathedral Arts

PLACES OF PRAYER—JUSTUS SUNDERMANN GALLERY OPENING & ARTIST RECEPTION—MARCH 3

WINTER AND SPRING AT THE TWELFTH ANNIVERSARY SEASON

It's been a busy few months at Cathedral Arts! Following the dawn of a new year, a *Feast of the Epiphany* fundraiser, organized by Janet Lumpkin and the Cathedral Arts Advisory Council, celebrated the annual display of congregant Tommy Bourgeois' spectacular trio of crèches in the Cathedral nave. The intimate Saturday evening event on January 6 featured reflections written by Christopher Anderson, Associate Professor of Sacred Music at SMU Perkins, music from harpist Alison Read and cellist Vilma Peguero, and a variety of seasonal refreshments. Congratulations on a great success to everyone involved—this may become a yearly event!

The annual Distinguished Artist Weekend on February 9 and 10 featured the celebrated young Franco-American pianist-composer and recording artist Dan Tepfer. His performance of Bach's immortal Two-Part Inventions interspersed with jazz improvisations was a thrilling event for a rapt audience in the Cathedral nave. The next morning, Dan conducted a master class with four amazing young pianists, giving listeners a profound glimpse into his creative process.

Renowned Dallas photographer Carolyn Brown returned to the Sundermann Gallery on March 3 to curate *Places of Prayer*, a spectacular exhibit from eight prominent Dallas-area photographers, presenting fascinating new images of North Texas houses of worship. The event marked the long-awaited return of Visual Arts Director Evelyn Luciani's wonderful exhibits in the Great Hall, delighting a large audience. Due to popular interest, the exhibition will likely remain on display for an extended period. The Sundermann Gallery is open to the public on Sundays from 9:00 until noon. For visits outside of regular hours, please contact Annie Foster at 214.364.6930 or anniefoster@gmail.com. And thanks to our great volunteers for making these events so special!

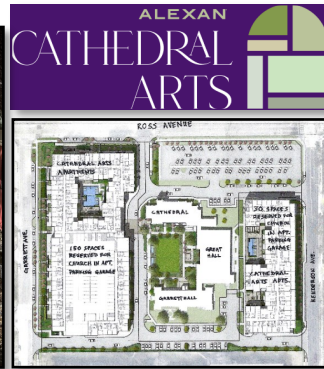
To conclude the twelfth anniversary season, final preparations are underway for the April 14 celebration of world-renowned art historian and current murder mystery author Alessandra Comini's 90th birthday year (read more about her on the next page), including a brilliant afternoon concert of her favorite music with our Cathedral Arts Artists in Residence, pianists Mary Dibbern and Misha Berestnev, tenor Christopher A. Leach and soprano Courtney Maina. As always, Cathedral Arts events are free and open to the public. Reserve the date, and bring a friend!

CELEBRATING ALESSANDRA COMINI



Our guest of honor at the upcoming April 14 celebration, Alessandra Comini is University Distinguished Professor of Art History Emerita at Southern Methodist University. She received her B.A. degree from Barnard College, her M.A. from the University of California at Berkeley, and her Ph.D. "with distinction" from Columbia University, where she taught for ten years. She has also taught at the University of California at Berkeley, at Yale University, and served as the Alfred Hodder Resident Humanist at Princeton University. She was named Distinguished Visiting Lecturer at Oxford University's European Humanities Research Centre in 1996. Voted "outstanding professor" by her students sixteen times, she was given the Distinguished Teaching Prize of the Meadows School of the Arts and the United Methodist Church Scholar/Teacher of the Year Award (1996). An undergraduate and a graduate scholarship in her name have been established by former students, one a professor of surgical oncology in Little Rock, Arkansas; the other, founder and co-owner of an international antiques business in Dallas. The author of major essays and eight books, one of them nominated for the National Book Award, Dr. Comini was awarded the Grand Decoration of Honor by the Republic of Austria in 1990 in recognition of her contributions to Germanic culture. Her lively revisionist work in the history of women artists was acknowledged in 1995 by the Women's Caucus for Art with their coveted Lifetime Achievement Award. A vibrant lecturer in both English and German, she is in great demand in America and abroad as a speaker in her chosen fields of art and cultural history as well as musical iconography. Since 2014, Comini has written several art and music history murder mystery novels, including *Killing for Klimt*, *The Schiele Slaughters*, *The Kandinsky Conundrum*, *The Munch Murders*, *The Beethoven Boomerang*, *The Mendelssohn Malice*, *The Maher Mayhem*, *The Schumann Shaming*, and *The Brahms Bust* for the *Megan Crespi Mystery Novel* series at Sunstone Press. The April 14 concert will include music mentioned in these novels! Visit Alessandra Comini online at alessandracomini.com.

WE'RE GETTING A NEW LOOK!



CATHEDRAL ARTS LEADERSHIP

H. Michie Akin
Founding Artistic Director Emeritus

Executive Committee

Mary Dibbern, PhD
Performing Arts Director

Evelyn Luciani
Visual Arts Director

Wendy Hackemack
Treasurer

Jon White
Media & Communications

2023-24 Advisory Council

Richard Boul
Tommy Bourgeois
Jane Burruss
Roger Carroll
Annie Foster
Ron Hackemack
Betty Anne Hunter
Adele Ichilian
Bob Jones
Carolyn Jones
Claude Lee
Janet Lumpkin
Jane McConnell
Margo Miller
Marilyn Pitzinger
Betty Rosenthal
Nelson Spencer

LAUNCHING THE 2024 PILLARS CAMPAIGN

The annual **Pillars Campaign** helps underwrite an entire season of free public Cathedral Arts events. Pillars Campaign donors fund professional artist fees, administration, printing, catering, security and custodial services, photography, postage, gallery maintenance, marketing and digital communications. As we confirm a new season of free performing, visual arts and educational events, the 2024 Pillars Campaign is underway, and your support of Cathedral Arts is essential! This year's goal is \$30,000 — only 300 gifts of \$100. Please join the fine list of patrons whose contributions become carefully curated experiences of arts, discovery and community at Cathedral Arts, free and open to the public. Your gift is so important — we look forward to hearing from you! Send a tax-deductible gift with an optional dedication of your choice to:

2024 Pillars Campaign : St. Matthew's Cathedral Arts
5100 Ross Avenue : Dallas, Texas 75206



FOR YOUR CALENDAR

PLACES OF PRAYER

New Images of North Texas Houses of Worship
Carolyn Brown and Eight Prominent Dallas Photographers
Currently in the Justus Sundermann Gallery, Great Hall

A CONCERT FOR ALESSANDRA COMINI
SMU Distinguished Professor Emerita of Art History
Featuring Music from her **Mystery Novels**
Sunday, April 14 at 3:00 pm, Great Hall / Reception Follows
Courtney Maina, soprano/Christopher A. Leach, tenor
Mary Dibbern and Misha Berestnev, piano