



As a center for the arts in Old East Dallas, St. Matthew's Cathedral Arts revives an ancient tradition of cathedral churches in proclaiming the presence of God through the beauty of human creativity, bringing vitality to St. Matthew's Cathedral, our neighborhood and greater Dallas.



FREE AFTERNOON CONCERT  
ROMANTIC MASTERWORKS  
BY  
CÉSAR FRANCK  
Prelude, Chorale and Variation in B-minor  
Prelude, Chorale and Toccata in B-minor  
for solo piano  
Piano Quintet in F-minor  
with  
CATHEDRAL ARTS ARTIST-IN-RESIDENCE  
MIKHAIL BERESTNEV  
piano  
GRACE KANG WOLLETT  
violin  
ARJON BOYD  
violin  
RONALD HOUSTON  
viola  
LAURA OSPINA  
cello  
SUNDAY, SEPTEMBER 29 at 3:00 PM  
free admission & covered parking  
GREAT HALL  
ST. MATTHEW'S EPISCOPAL CATHEDRAL  
5100 ROSS AVENUE AT NORTH GARRETT, DALLAS  
CATHEDRALARTSDALLAS.ORG






## REVIEW AND PREVIEW THE THIRTEENTH ANNIVERSARY SEASON

Photos by Richard Boul, Mary Dibbern and Ron Hackemack for St. Matthew's Cathedral Arts

While we settle in to the completion of several years of major changes in the look of St. Matthew's Cathedral and the surrounding campus, it's time to celebrate! The new **Alexan Cathedral Arts** apartments are filling up with new neighbors, steps away from the Cathedral and its many offerings. Historic **Garrett Hall** has been remodeled to relocate the Cathedral and Diocesan offices, plus a new office for **Cathedral Arts (#217)**. The ground floor is now the **Cathedral Montessori School** ([episcopalmontessori.org](http://episcopalmontessori.org)), serving quality childcare options for working parents. A new entrance from Ross Avenue welcomes visitors to the Cathedral. A beautiful outdoor green space and stage has been created for concerts, art exhibits, weddings, public gatherings, and an oasis of calm in the middle of a bustling city. The **Great Hall** now has its own welcoming outdoor space, with comfortable new seating and beautiful landscaping. Last, but not least, Alexan Cathedral Arts has contributed 180 covered parking spaces to the Cathedral in their two garages. Congratulations to Dean Price and everyone involved in bringing this historic multi-year project to life!

Which brings us to the current slate of events from **Cathedral Arts**, preparing the thirteenth season to serve a growing audience from our neighborhood and greater Dallas. Following Dallas photographer **Carolyn Brown's** return to Cathedral Arts for a stunning *Places of Prayer* exhibit (portions of which are now on display in the Dallas City Hall Lobby), Visual Arts Director **Evelyn Luciani** is curating the **Third Invitational Multi-Media Exhibition**, featuring original works (available for sale) from 22 local artists! The **Sundermann Gallery** opening reception is scheduled for Sunday, September 8 at 2:00. Please join us! Artist-in-Residence **Mikhail Berestnev** brings his spectacular piano skills to the **Great Hall** on September 29 at 3:00 for a free concert of three thrilling Romantic masterworks by César Franck. Mikhail will be joined by a quartet of four of the finest instrumentalists in North Texas! This intimate and emotional concert is a must-hear event! A beautiful *Feast of the Epiphany* fundraiser, organized by **Janet Lumpkin** and the **Cathedral Arts Advisory Council**, returns to celebrate the display of **Tommy Bourgeois's** spectacular trio of Christmastime crèches in the Cathedral nave. This lovely evening event on Sunday, January 5 features spoken reflections, music from harpist **Alison Read** and cellist **Vilma Peguero**, and a variety of seasonal refreshments. Then the annual **Distinguished Artist Weekend** on February 21 and 22 spotlights two celebrated vocalists, soprano **Kristina Zmailaitė** and tenor **Edmundas Seilius**, stars of opera and television in their native Lithuania (see the next page). And there's much more to come in the Spring!

Special thanks to our volunteers for making these events so successful. You can help welcome friends and newcomers to Cathedral Arts. Just send an email to [info@cathedralartsdallas.org](mailto:info@cathedralartsdallas.org) and we'll be in touch!



ST. MATTHEW'S CATHEDRAL ARTS

### Justus Sundermann Gallery First Invitational Multi-Media Exhibition

Painting, Sculpture and Photography

|                |              |               |               |               |              |              |                  |              |               |                 |                   |              |             |                 |
|----------------|--------------|---------------|---------------|---------------|--------------|--------------|------------------|--------------|---------------|-----------------|-------------------|--------------|-------------|-----------------|
| Andrew Beckler | Richard Boul | David Dibbern | Anna Elmreich | Philip Fisher | Anna Gresham | Nathan Kagan | Joyce McCallough | Margo Miller | Pamela Nelson | Victoria Ramsey | Justus Sundermann | Jessie Sweet | Jerry Tully | Shane Van Buren |
|----------------|--------------|---------------|---------------|---------------|--------------|--------------|------------------|--------------|---------------|-----------------|-------------------|--------------|-------------|-----------------|

Opening and Artists Reception  
Friday, April 12, 6:00PM  
free parking and admission

St. Matthew's Cathedral Arts  
5100 Ross at North Garrett Avenue  
Dallas, Texas 75206  
214.887.6552  
[www.cathedralartsdallas.org](http://www.cathedralartsdallas.org)



### Second Invitational Multi-Media Exhibition



Opening and Artist Reception  
Friday, March 18, 2022 6:00-8:00 PM  
St. Matthew's Cathedral Arts  
Justus Sundermann Gallery  
5100 Ross Avenue at North Garrett  
Dallas, Texas 75206

## MEET CELEBRATED LITHUANIAN SINGING ARTISTS KRISTINA ZMAILAITÈ AND EDMUNDAS SEILIUS



It's an honor to introduce the newly-selected 2025 Distinguished Artists! Soprano Kristina Zmailaitė and tenor Edmundas Seilius are popular and renowned stars of opera and television in their native Lithuania. The two have been together in life and in concert for more than 30 years. Performing Arts Director Mary Dibbern will accompany them for their Friday, February 21 recital in the Great Hall, followed by a Saturday master class with outstanding young vocal artists from The Dallas Opera Education and Outreach Program. Mark your calendars now!

Kristina graduated from the Lithuanian Academy of Music and Theater under Professor Regina Maciute. She began an active performance career during her studies at the Academy. At the LMTA Opera Studio, she prepared the challenging roles of Mrs. Ford in Otto Nicolai's opera *The Merry Wives of Windsor*, and the role of Adina in Donizetti's *L'elisir d'amore*. In 2002, she won the German state DAAD scholarship, which gave her the opportunity to perform and further develop her career in Germany. She later trained in the United States, and then in France, with one of the most famous vocal professors at the Paris Conservatoire, Peggy Bouveret. Kristina also participated in master classes with the world-famous singer and actress Katia Ricciarelli, and the renowned Italian soprano and opera director Renata Scotto. Kristina has since performed extensively in Lithuania, as well as in Sweden, France, Poland, Great Britain, Austria, and the U.S.

Edmundas also graduated from the Lithuanian Academy of Music and Theatre, earning a Bachelor's degree in Music and a Master's degree in Voice. He made his U.S. operatic debut in April 2006 as Alfredo in Verdi's *La traviata* for the gala opening of the Globe-News Center for the Performing Arts in Amarillo, and joined The Dallas Opera's Emerging Artists Program, singing The Boy in Baska's *Red Carnations* and appearing in concert with Maestro Graeme Jenkins and The Dallas Opera Orchestra. During 2006-2007, he undertook post-graduate study at SMU with Professor Barbara Hill-Moore, and at the New England Conservatory with renowned tenor Vinson Cole. He made his Boston operatic debut as Rinuccio in Puccini's *Gianni Schicchi* at the Majestic Theatre. As a Chicago Opera Theater Young Artist in March 2007, he made his Chicago debut as Eurimaco in Monteverdi's *Il ritorno d'Ulisse in patria*, with conductor Jane Glover and stage director Diane Paulus. His Italian debut in 2007 was as Rodolfo in Puccini's *La bohème* while a member of the Professional Study program of Opera Ischia. Edmundas is a soloist with the Lithuanian National Opera in Vilnius, a guest soloist at the Kaunas Music Theatre, and has been featured in concert performances and solo recitals in the United States and Lithuania.

To enhance the occasion, we're bringing several young Dallas Opera Education and Outreach singers to the Saturday masterclass. We're also in touch with Greta Patapovaitė-Bryant, Chair of the Dallas Lithuanians, a branch of the Lithuanian American Community. Greta is enthusiastic about these two amazing singers coming to Dallas. We've discussed ways to include the Lithuanian community, and will list the Dallas Lithuanians as partners for the event. Greta has even offered to bring popular Lithuanian food for the reception on Friday night after the concert! Don't miss it!



### CATHEDRAL ARTS LEADERSHIP

H. Michie Akin

Founding Artistic Director Emeritus

#### Executive Committee

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Performing Arts Director

Evelyn Luciani  
Visual Arts Director

Wendy Hackemack  
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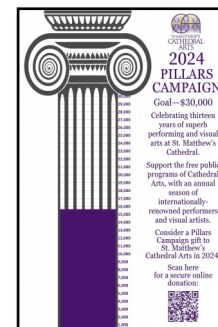
#### 2024 Advisory Council

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## THE 2024 PILLARS CAMPAIGN IS UNDERWAY

The annual Pillars Campaign helps underwrite an entire season of free public Cathedral Arts events. Pillars Campaign donors fund professional artist fees, administration, printing, catering, security and custodial services, photography, postage, gallery maintenance, marketing and digital communications. As we enter the thirteenth season of free performing, visual arts and educational events, the 2024 Pillars Campaign has begun, and your support of Cathedral Arts is essential! This year's goal is \$30,000 — only 300 gifts of \$100. Please join the fine list of patrons whose contributions become carefully curated experiences of arts, discovery and community at Cathedral Arts, free and open to the public. Your gift is so important — we look forward to hearing from you! Send a tax-deductible gift with an optional dedication of your choice to:

2024 Pillars Campaign : St. Matthew's Cathedral Arts  
5100 Ross Avenue : Dallas, Texas 75206



### THIRD INVITATIONAL MULTI-MEDIA EXHIBITION

Opening and Artist Reception  
Sunday, September 8 at 2:00 pm

### ROMANTIC MASTERWORKS BY CÉSAR FRANCK

Sunday, September 29 at 3:00 pm in the Great Hall / Artist Reception Follows  
Artist-in-Residence Mikhail Berestnev, piano  
Grace Kang Wollett, violin / Aaron Boyd, violin  
Ronald Houston, viola / Laura Ospina, cello  
free admission & covered parking