



SUMMER/FALL 2025

From its historic home in Old East Dallas, Cathedral Arts of Dallas proclaims the genius of human creativity through the performing and visual arts, bringing discovery, inspiration and community to North Texas since 2011.



A REVIEW AND PREVIEW OF THE FOURTEENTH ANNIVERSARY SEASON

The campus of St. Matthew's Cathedral is looking beautiful and ready to welcome a new season of Cathedral Arts. New neighbors are filling the Cathedral Arts apartments, just steps away from the Cathedral and its many offerings. A new entrance from Ross Avenue proudly welcomes visitors, with close and convenient garage parking for all events.

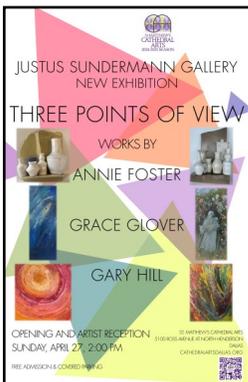
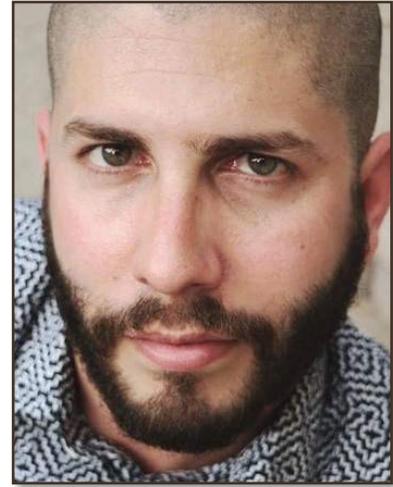
A few words of congratulations and thanks to everyone involved in recent Cathedral Arts events: March's Schubert Piano Trio in E-flat was one of the finest and best-attended concerts to ever grace the Great Hall. We had the opportunity to hear three world-class instrumentalists: pianist **Jialin Yao**, violinist **Aaron Boyd**, and cellist **SaiSai Ding**, who brought a stunningly beautiful performance of Schubert's historic work to an up-close and rapt audience. Followed in April by *Three Points of View*, visual arts director **Evelyn Luciani's** curated display of artworks by **Annie Foster**, **Grace Glover** and **Gary Hill**. Many of these richly meaningful works found new homes as a result of the exhibition, which also increases the importance of the **Justus Sundermann Gallery** to North Texas' working visual artists. And in May, members of **The Dallas Opera Education and Outreach** ensemble brought a fine display of vocal talents to the Great Hall, for an appreciative Mother's Day afternoon audience. We hope to hear these great singers again!

Very special thanks to our volunteers for making these major events so successful. You're invited to join this great team and help welcome friends and newcomers to Cathedral Arts. Send an email to info@cathedralartsdallas.org and we'll be in touch!

Which brings us to the current slate of free public events from Cathedral Arts, preparing the fourteenth season to serve a growing audience from our neighborhood and across North Texas. Dallas photographer **Carolyn Brown** and visual arts director **Evelyn Luciani** have added new works and additional formats to their collaborative exhibit, *Places of Prayer*, scheduled for display in a new Sundermann Gallery exhibit beginning in September.

Janet Lumpkin and the Cathedral Arts Advisory Council are busy planning a *Crèche Celebration Open House* for Sunday, January 4, honoring the annual display of artist **Tommy Bourgeois'** spectacular trio of crèches in the Cathedral nave. This lovely evening event, open to the public, will feature music with harp and cello, plus a fine array of traditional refreshments.

Performing arts director **Mary Dibbern** has assembled a new performance series, *Piano Masters and Masterworks*, bringing four wonderfully gifted pianists to perform intimate solo recitals in the Great Hall on our inspiring Schimmel grand piano. The series begins on Sunday, September 28 with the virtuoso Cuban-American pianist **Victor Díaz Hurtado**, presenting a brilliant collection of works by Latin American composers. The series picks up again in February with the annual *Distinguished Artist Weekend* on February 20 and 21, bringing world-renowned pianist **Anton Nel** to the Great Hall for an unforgettable Friday evening performance, followed the next morning with his master class for outstanding young pianists (see next page). In March, the celebrated pianist **Eldred Marshall** returns to the Great Hall following his 2018 Cathedral Arts debut. The series concludes in April with a unique recital of virtuoso water-inspired works for piano by Franz Liszt, performed by Liszt specialist **Alex McDonald**. And there's more to come in the Spring! Visit cathedralartsdallas.org for the latest information, then mark your calendars and join us!



MEET CELEBRATED PIANIST ANTON NEL



One of the most important things about Cathedral Arts events is the relationship it creates between the artist and the attendee. It's a rare thing to be in close distance from a world-class performer in action, or to have a conversation with a working visual artist. The experience is often profound. These events are carefully planned to bring the "discovery, inspiration and community" part of our mission to life, and you are cordially invited to participate!

We're honored to introduce our **2026 Distinguished Artist**, the celebrated pianist **Anton Nel**. A native of Johannesburg, South Africa, Anton captured first prizes in all the major South African competitions while still in his teens. He came to the U.S. in 1983, attending the University of Cincinnati, where he pursued his Masters and Doctor of Musical Arts degrees under Bela Siki and Frank Weinstock. Winner of first prize in the 1987 Naumburg International Piano Competition at Carnegie Hall, he continues to enjoy a remarkable and

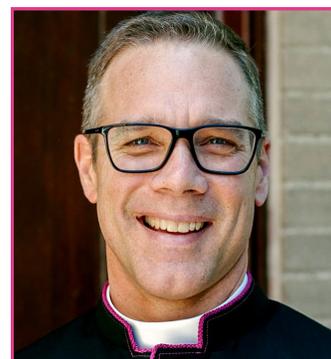
multifaceted career that has taken him to North and South America, Europe, Asia, and South Africa.

Anton has an active repertoire of more than 100 works for piano and orchestra. His four decades of concertizing include performances with the Cleveland Orchestra and the symphonies of Chicago, Dallas, San Francisco, Seattle, Detroit, and London. As a recitalist, he has appeared at Carnegie Hall, Lincoln Center, the Metropolitan Museum, and the Frick Collection in New York, at the Ambassador Auditorium in Pasadena, Davies Hall in San Francisco, and the Library of Congress in Washington, along with major concert halls in Canada, England (Queen Elizabeth and Wigmore Halls in London), France, the Concertgebouw in Amsterdam, Suntory Hall in Tokyo, Korea, China, and South Africa.

Anton has performed at Lincoln Center's *Mostly Mozart Festival*, and as both artist and faculty member at the music festivals of Aspen and Ravinia, plus Vancouver, Cartagena, and Stellenbosch. Possessing an encyclopedic chamber music and vocal repertoire, he's collaborated with the world's foremost string quartets, instrumental soloists, and singers. He is now Professor of Piano and Chamber Music, Division Head for Keyboard Studies, and the Joe R. and Teresa Lozano Long Endowed Chair in Piano for the Butler School of Music at The University of Texas at Austin. Anton can also be heard locally on October 14, performing concertos by Poulenc and Mozart with the Dallas Chamber Orchestra at Moody Performance Hall. Visit Anton at antonnel.com.

THE VERY REV. ROB PRICE ELECTED BISHOP COADJUTOR

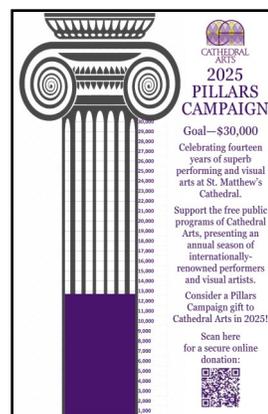
We have wonderful news regarding our great friend and mentor to Cathedral Arts! The Episcopal Diocese of Dallas has elected the **Very Rev. Rob Price**, Dean of the Cathedral, as its Bishop Coadjutor. Dean Price will be consecrated and installed as Bishop Coadjutor during a ceremony in September, and will serve under the Rt. Rev. George R. Sumner, Bishop of the Dallas Diocese. Fr. Rob will then become bishop upon the retirement of Bishop Sumner. The consecration of Dean Price as the eighth bishop of the diocese is scheduled for 10:00am on Saturday, September 6 at Church of the Incarnation, 3966 McKinney Avenue. Seating registrations are now open to the public until August 18 at www.edod.org. Use the code *GeneralTix* to register. The event will also be live-streamed on September 6 at edod.org so that everyone may witness this joyous occasion. Our gratitude, congratulations, and best wishes, Fr. Rob!



THE 2025 PILLARS CAMPAIGN IS UNDERWAY

The annual **Pillars Campaign** helps underwrite an entire season of free public Cathedral Arts events. Campaign donors fund professional artist fees, printing, catering, security and custodial services, photography, postage, gallery maintenance, marketing and digital communications. As we enter our fourteenth season of free performing and visual arts, the 2025 Campaign has begun. Your support of Cathedral Arts is essential! This year's goal is \$30,000 — only 300 gifts of \$100. Join the fine list of patrons whose contributions become carefully curated experiences of discovery, inspiration and community, free and open to the public. Your gift is so important — we look forward to hearing from you! Send a tax-deductible gift with an optional dedication of your choice to:

2025 Pillars Campaign : Cathedral Arts
5100 Ross Avenue : Dallas, Texas 75206



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FOR YOUR CALENDAR
The First in a New Performance Series
PIANO MASTERS AND MASTERWORKS
presenting
VÍCTOR DÍAZ HURTADO
MUSIC FROM THE LATIN AMERICAS
Sunday, September 28 at 3:00 pm in the Great Hall
free admission • covered parking