



Michie Akin, Wendy Hackemack, Mary Kling and Nelson Spencer. Photos by Virga Heft

Cathedral Arts celebrates the fourteenth season with a new collection of fine performing and visual arts events, offered to the public free of charge. And as always, very special thanks to our volunteers for making these major events so successful. Consider joining this great team as your time permits, and help welcome friends and newcomers to Cathedral Arts. Let us know with an email to [info@cathedralartsdallas.org](mailto:info@cathedralartsdallas.org).

Janet Lumpkin and the Cathedral Arts Advisory Council host a Crèche Celebration Open House for the community on **Sunday, January 4 at 6:00**, showcasing **Tommy Bourgeois'** spectacular trio of crèches in the Cathedral nave (see next page). This welcoming occasion will be open to the public, featuring guided tours of the crèches with Tommy, harp and cello music, plus a fine array of traditional refreshments. Be sure to join us!

Following the beautiful **Places of Prayer II** photographic exhibit, **Evelyn Luciani** is preparing for a group show in March, with a Sunday afternoon opening reception. These openings are a great opportunity to meet practicing visual artists in person and perhaps select a fine artwork to purchase. Proceeds from sales during Sundermann Gallery exhibits benefit North Texas artists, and provide a portion for ongoing gallery maintenance. More details soon!

The four-part **Piano Masters and Masterworks** series continues with the annual **Distinguished Artist Weekend** on **February 20 and 21**, bringing world-renowned pianist **Anton Nel** to the Great Hall for a spectacular and intimate Friday evening performance of virtuoso keyboard works (see next page). The next morning, Anton returns as a teacher, conducting a master class for selected young artists and professional pianists. All free and open to the public.

On **Sunday, March 8 at 3:00**, celebrated pianist **Eldred Marshall** returns to the Great Hall following his brilliant 2018 Cathedral Arts debut. **Piano Masters and Masterworks** concludes on **Sunday, April 12 at 3:00** with a unique recital of virtuoso water-inspired works for piano by Franz Liszt, performed by the supremely gifted Liszt specialist **Alex McDonald**.

Finally, our deepest thanks to **The Right Reverend Rob Price**, becoming Dallas' eighth Episcopal Bishop following the January 1 retirement of **Bishop George Sumner**. As Dean of the Cathedral since 2018, Bishop Price has been an enthusiastic supporter of our efforts. As his schedule allows, Bishop Price will be an honored guest at coming events, allowing us to thank him in person for everything he's contributed to the success of Cathedral Arts!

Wishing you happy holidays and a joyous New Year. We're looking forward to many exciting announcements for you in 2026. Please join the emailing list! Send your request to [info@cathedralartsdallas.org](mailto:info@cathedralartsdallas.org).



Opening Reception for April's *Three Points of View* Exhibit



A busy postconcert reception for Victor Díaz Hurtado



Detail from the *Three Crèches* Installation Created by Tommy Bourgeois. Photo by Richard Boul



Jared Schwartz, Mary Dibbern and Victor Díaz Hurtado



2026 Distinguished Artist Anton Nel



Great Hall Performance Space, Sundermann Gallery and Reception Area



Eldred Marshall



Sunday Sexton and Caterer Elizabeth Dunbar welcomes patrons at the postconcert reception



Alex McDonald

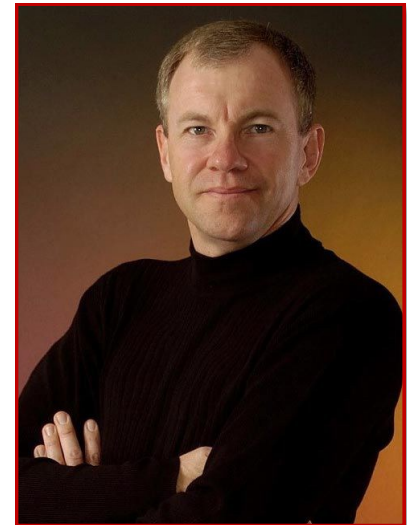
# CRÈCHE CELEBRATION OPEN HOUSE



Add a finishing touch to your holiday celebrations in the glow of a New Year! On **Sunday, January 4 at 6:00**, you're cordially invited to an **Open House** in the Cathedral nave, showcasing three monumental and magnificent crèche scenes created by **Tommy Bourgeois**, accompanied by harp and cello music, along with a fine array of seasonal refreshments. Tommy is perhaps best known locally for his delightful *Twelve Days of Christmas* installation at the Dallas Arboretum. He's also a long-time properties designer and costume design consultant for The Dallas Opera. Tommy will be on hand for guided tours of the crèches and a discussion of his methods and inspirations. Harpist Alison Read and cellist Vilma Peguero provide the accompaniment. Hosted by the **Cathedral Arts Advisory Council**, this beautiful occasion is free and open to the community. Join us!

## 2026 DISTINGUISHED ARTIST ANTON NEL

The opportunity to hear a great artist perform in an intimate setting is an unforgettable experience. The annual **Distinguished Artist Recital** is always a special treat for music lovers, and this year is a particularly fine example. On **Friday, February 20 at 7:00**, we're honored to present **Anton Nel**, one of the world's finest concert pianists, in a program containing the works of eight giants of piano literature: Joseph Haydn, Carl Czerny, Franz Schubert, Frédéric Chopin, Alexander Scriabin, Sergei Prokofiev, Dmitri Shostakovich, and Sergei Rachmaninoff. A winner of Carnegie Hall's prestigious Naumburg Competition, Anton Nel plays in the world's most important concert halls, in solo recitals and in concert with renowned ensembles. He has an active repertoire of more than 100 works for piano and orchestra, and has performed the five Beethoven concertos in cycle several times. His demanding concert and teaching schedule offers him few opportunities for visits to small venues such as the Great Hall. Particular thanks to Performing Arts Director **Mary Dibbern** for engaging Anton for a glittering Friday evening recital plus a Saturday morning master class with several outstanding professional and emerging North Texas pianists. The Distinguished Artist Weekend is free and open to the public, including covered parking in the Cathedral Arts Apartments garage. Don't miss it!



## THE 2025 PILLARS CAMPAIGN ENDS DECEMBER 31

The annual **Pillars Campaign** helps underwrite an entire season of free public Cathedral Arts events. Campaign donors fund professional artist fees, printing, catering, security and custodial services, photography, postage, gallery maintenance, marketing and digital communications. As we celebrate the fourteenth season of free performing and visual arts events, the 2025 Campaign is about to end. Your support of Cathedral Arts is essential! This year's goal is \$30,000 — only 300 gifts of \$100. Join the fine list of patrons whose contributions become carefully curated experiences of discovery, inspiration and community, free and open to the public. Your gift is so important — we look forward to hearing from you! Send a tax-deductible gift with an optional dedication of your choice to:

2025 Pillars Campaign : Cathedral Arts  
5100 Ross Avenue : Dallas, Texas 75206

### FOR YOUR CALENDAR

**CRÈCHE CELEBRATION OPEN HOUSE**  
Sunday, January 4 at 6:00 - Cathedral Nave  
**DISTINGUISHED ARTIST RECITAL: ANTON NEL**  
Friday, February 20 at 7:00 - Great Hall  
**GROUP SHOW OPENING & RECEPTION**  
March 2026 - Justus Sundermann Gallery  
free admission • covered parking



Cathedral Close and Great Hall Entrance. Photo by Virga Heft



### CATHEDRAL ARTS

H. Michie Akin  
Founding Artistic Director Emeritus

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Mary Dibbern, PhD  
Performing Arts Director

Evelyn Luciani  
Visual Arts Director

Wendy Hackemack  
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Jon White  
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