



SPRING 2026

From its historic home in Old East Dallas, Cathedral Arts of Dallas proclaims the genius of human creativity through the performing and visual arts, bringing discovery, inspiration and community to North Texas since 2011.



Welcome to the New Year, the promise of Spring, and the second half of Cathedral Arts' fourteenth season of fine performing and visual arts events, offered to the public free of charge. It's been a busy few months!

First we owe special thanks to **Janet Lumpkin** and the **Cathedral Arts Advisory Council** for the beautiful and well-attended community **Crèche Celebration Open House** on January 4, showcasing **Tommy Bourgeois'** amazing trio of crèches in the Cathedral nave. Open to the public, this welcoming occasion featured guided tours of the crèches with Tommy, live music, and a spectacular array of refreshments. We hope you attended!

The annual **Distinguished Artist Weekend** on February 20 and 21 brought world-renowned pianist **Anton Nel** to the Great Hall for an intimate and spectacular evening performance of virtuoso works from 140 years of keyboard masterpieces. Anton returned on Saturday as a renowned teacher, conducting a master class for four gifted young pianists from SMU's **Meadows School of the Arts**. All free and open to the public. Special thanks to the **Swiss Avenue Historic District** for their continued support!

On March 1, **Evelyn Luciani** and **Annie Foster** opened a fascinating group exhibition from the artists of Dallas' **Blue Goat Studio**, with a well-attended Sunday afternoon reception. Featuring fine ceramics and paintings, the opening was a great opportunity to meet practicing visual artists in person, and even select a fine artwork to purchase. You may know that proceeds from sales during **Sundermann Gallery** exhibits benefit fine North Texas artists and provide a portion for the gallery preparation and maintenance. The current **New Expressions** exhibit continues in the **Sundermann Gallery** through April 12. Don't miss it!

Celebrated pianist **Eldred Marshall** returned to the Great Hall on March 8 with a challenging (and thrilling) all-French recital before an admiring crowd. A beautiful reception hosted by **Elizabeth Dunbar** and the Cathedral Arts volunteers included a celebration of **Eldred's** birthday!

This season's **Piano Masters** and **Masterworks** series concludes on **Sunday, April 12 at 3:00** with a unique recital of water-inspired works for piano by **Franz Liszt**, performed by the gifted Liszt specialist **Alex McDonald**. Stay for the reception and meet the artist!

It's one of the best things about Cathedral Arts: the opportunity to meet renowned and emerging artists in person and celebrate their performances and artworks in an up-close and intimate setting. We hope you experience a little of the discovery, inspiration and community that guides us in every event!

As always, very special thanks to the Cathedral Arts volunteers for making each fine event so successful. Consider joining this great team as your time permits, and help welcome friends and newcomers. Send us a note, and join the email list at info@cathedralartsdallas.org. We're looking forward to more exciting offerings for you in 2026!

Photos by Virga Heft, Evelyn Luciani, Annie Foster and Nelson Spencer



A CELEBRATION OF CRÊCHES
COMMUNITY OPEN HOUSE
SUNDAY, JANUARY 4
6:00-8:00 PM

WITH
TOMMY BOURGEOIS
DESIGNER & CREATOR
ALISON REED HARP
VIOLA
PEGUEIRO CELLO

SEASONAL REFRESHMENTS
MINCE PIES

ST. MATTHEW'S CATHEDRAL
5100 ROSS AVENUE
DALLAS
FREE ADMISSION
COVERED PARKING
CATHEDRALARTSDALLAS.ORG



2026 DISTINGUISHED ARTIST
ANTON NEL

HAUTE COUTURE | SCULPTURE | SCREENS | PROSELYTIC
WORKSHOPS | PHOTOGRAPHY | VIDEO

RECITAL MASTER CLASS
Friday, February 20 7:00
Saturday, February 21 2:00-4:00
Sundermann Gallery
5100 Ross Avenue, Dallas
Free admission
CATHEDRALARTSDALLAS.ORG



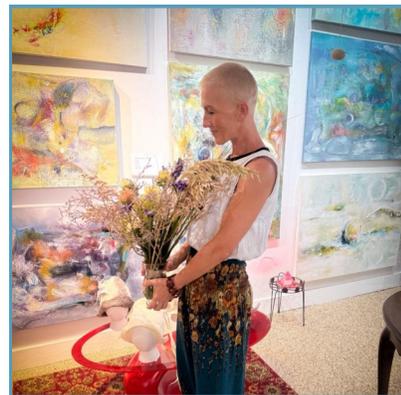
CATHEDRAL ARTS HAS BECOME AN INDEPENDENT NONPROFIT



It's a great honor to announce the IRS' approval of our application for independent nonprofit status. We're now officially a 501(c)(3) organization! Many thanks to everyone involved in the process and decision-making, especially the Cathedral Arts Advisory Council, and particularly Janey Burruss, who completed the preliminary State of Texas requirements and supported the federal application. St. Matthew's Cathedral Arts is now officially Cathedral Arts of Dallas. We'll continue to reside at St. Matthew's, of course, shifting soon to a landlord-tenant agreement with office space and access to facilities, allowing a smooth transition of our current operations and the launch of new initiatives. Why the change? The primary reason comes from fourteen years of successful programming, with wonderful guidance, support, growth, and financial stability. IRS regulations require us to be an independent entity without religious affiliation. Independent nonprofit status permits us to apply for supporting grants from city, state and federal arts agencies, along with countless foundations and charitable institutions supporting the arts. It's a big step up for Cathedral Arts, and we're committed to the promise of a recrafted mission statement: "From its historic home in Old East Dallas, Cathedral Arts of Dallas proclaims the genius of human creativity through the performing and visual arts, bringing discovery, inspiration and community to North Texas since 2011." It's an exciting future. Congratulations to everyone in the Cathedral Arts family!

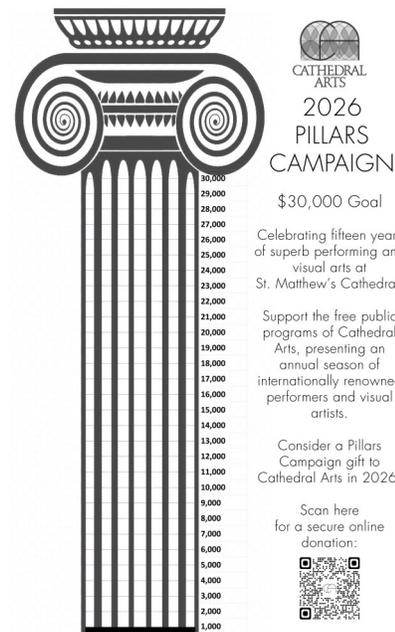
SPOTLIGHT ON VIRGA HEFT

Since the passing of Richard Boul, the distinguished photographer who chronicled Cathedral Arts events for several years, we've been joined by the Lithuanian-born creative artist Virga Heft. With a degree in Art from the Vilnius Pedagogical University (Lithuania), Virga tells us her life is centered around family, art, and a conscious way of living. Sensitive to nature and human experience, painting is her first love, along with the ancient tradition of felting, where texture and warmth come together in hand-made natural objects. Virga is a professional photographer, combining her artistic vision with technical precision. Engaged in yoga and mindful movement, she also organizes yoga retreats in Galveston. Virga and husband Scott met in Lithuania, and have been married for 26 years. A large family provides a foundation of strength, values, and inspiration. She enjoys instilling Lithuanian language and culture into the lives of her five children, who range in age from 9 to 25! Virga is currently exhibiting her paintings at the Ten Thousand Eyes studio in Galveston. Her most recent photos for Cathedral Arts are posted on our website Media page. Please join us in welcoming Virga!



THE 2026 PILLARS CAMPAIGN

While we assemble the fifteenth season of fine performing and visual arts events, the 2026 Pillars Campaign is about to launch. Your support of Cathedral Arts is essential! This year's goal is \$30,000 — 300 gifts of \$100. The annual Pillars Campaign helps underwrite an entire season of free public Cathedral Arts events. Pillars Campaign donors fund professional artist fees, gallery installations and maintenance, administration, printing, catering, security and custodial services, photography, postage, marketing and digital communications. Please join the fine list of patrons whose contributions become carefully curated experiences of arts, discovery inspiration and community at Cathedral Arts, free and open to the public. Your gift is so important — we look forward to hearing from you! Send a tax-deductible gift with an optional dedication of your choice to: 2026 Pillars Campaign, Cathedral Arts, 5100 Ross Avenue, Dallas, Texas 75206, or scan the QR code to the right for a secure online transaction.



CATHEDRAL ARTS OF DALLAS

DIRECTORS

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Founding Artistic Director Emeritus

Jon White
Executive Director

Ron Hackemack

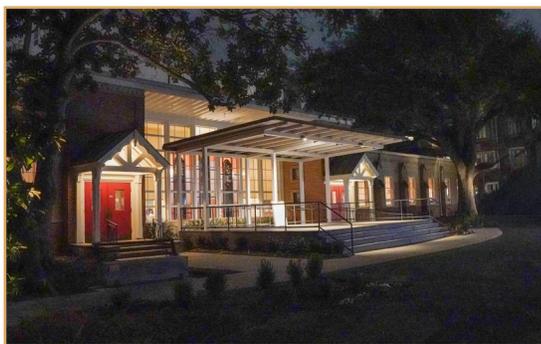
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- Jane McConnell
- Margo Miller
- Marilyn Pitzinger
- Betty Rosenthal
- Nelson Spencer



The Cathedral Close and Great Hall Entrance at Dusk. Photo by Virga Heft

FOR YOUR CALENDAR

NEW EXPRESSIONS

Artworks from the Blue Goat Studio
Justus Sundermann Gallery through April 12

ALEX MCDONALD, PIANO

Water-Inspired Masterworks by Franz Liszt
Sunday, April 12 at 3:00 - Great Hall
free admission • covered parking