

CATHEDRAL
ARTS OF
DALLAS

SUMMER-FALL 2026

From its historic home in Old East Dallas, Cathedral Arts of Dallas proclaims the genius of human creativity through the performing and visual arts, bringing discovery, inspiration and community to North Texas since 2011.



Accompanied by the Blue Goat Studio group exhibit *New Expressions*, a crowd gathers for the April 13 concert with virtuoso pianist Alex McDonald.



Performing Arts Director Mary Dibbern congratulates pianist Alex MacDonald.



Cathedral Arts Volunteers welcome patrons to the Great Hall.



Dean Tom Smith and Board President Ron Hackmack chat with a concert-goer.



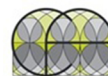
Founder and Artistic Director Emeritus Michie Akin at the April 13 reception.

Photographs for Cathedral Arts by Virga Heft

A LOOK AHEAD

Independent nonprofit status allows Cathedral Arts to seek project grants from government and institutional agencies. Such grants will be used to extend the scope of free offerings to include current world-renowned artists, whose fees and schedules are typically beyond the reach of Cathedral Arts. Our first performance support grant application to the Texas Commission on the Arts is currently in process, anticipating a special evening concert on January 22 at 7:00 from two prominent jazz practitioners. A successful TCA grant will join celebrated jazz pianist, composer and teacher Dave Meder with a six-time GRAMMY® certificate recipient, the French violinist Scott Tixier, who has collaborated with artists across genres, including Stevie Wonder, Elton John, Beyoncé, Hans Zimmer, and Jon Batiste. Scott was a featured soloist in Batiste's recent *American Symphony* at Carnegie Hall, documented in the Netflix film. Their narrated piano/violin concert has been presented nationally, with a wide repertoire including Philip Glass etudes, Brazilian works and jazz standards, crossing into a chamber music feel and appealing to a broad set of listeners. Be sure to join us for a truly special event.

Sundermann Gallery exhibits open Sunday, September 27 at 2:00, with a great new show from returning artist Juliana Crossover. Juliana is completing work on a new collection, *When the Road Becomes Prayer: Paintings from the Camino de Santiago*, documenting her family's journey by foot on the ancient Spanish path of travel, commerce, and pilgrimage. In a special addition, Dallas' Episcopal Diocese Theologian-in-Residence, Rev. Canon Victor Austin, will present a special lecture with personal reflections on the Camino, on Sunday, October 4, at 5:00.



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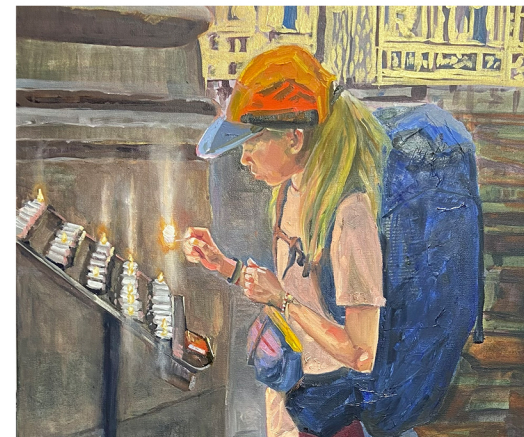
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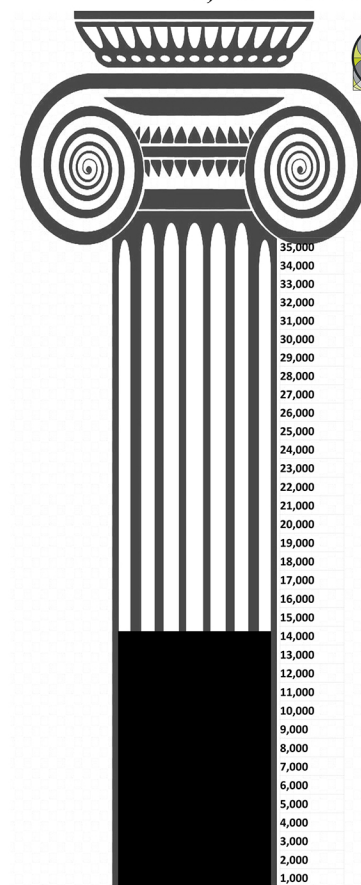
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Detail from *When the Road Becomes Prayer*
©Juliana Crossover



**2026
PILLARS
CAMPAIGN**
\$35,000 Goal

Celebrating fifteen
years of superb
performing and
visual arts at
historic
St. Matthew's
Cathedral.

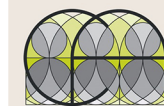
Support the free
public programs of
Cathedral Arts,
presenting an annual
season of
internationally
renowned
performers and
visual artists.

Become a Pillar of
Cathedral Arts in
2026!

Scan for
a secure online
donation:



FREE AFTERNOON CONCERT



CATHEDRAL
ARTS OF
DALLAS

PRESENTS

AARON BOYD
VIOLIN

MIKHAIL
BERESTNEV
ARTIST-IN-RESIDENCE
PIANO

PROGRAM
VICINI SONATA IN E-MINOR, OP.18
RICHARD STRAUSS
VICINI SONATA NO. 9 IN A MAJOR, OP.47 ("KRUTITZER")
LUDWIG VAN BEETHOVEN

SUNDAY, OCTOBER 18
3:00 PM

GREAT HALL
ST. MATTHEW'S CATHEDRAL
5100 ROSS AVENUE • DALLAS
FREE ADMISSION • COVERED PARKING
CATHEDRALARTSDALLAS.ORG



Jazz Artists Dave Meder and Scott Tixier

